



Good Friday
"Ah, Holy Jesus"
April 15, 2022 | 7 p.m.

Augustana
LUTHERAN CHURCH

Worship | Grow | Go

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Good Friday worship is a continuation from yesterday's Maundy Thursday worship in which we heard Jesus' new commandment (mandatum, in Latin): Love one another as I have loved you. On Good Friday, Jesus' self-sacrificing death on the cross reveals the breadth of God's mercy and the depth of God's love before the empty tomb of Easter transforms death into life for all.

New this year, this evening offers a selection of choral works intertwined with traditional worship elements. Music includes Augustana's Chancel Choir conducted by Kevin Padworski, the Augustana Vocal Ensemble, and organist Andrew Peters.

Sign the worship slip and place it in the offering plate so that hospitality, prayer, and pastoral care may be kept up to date.

WiFi use: *All the bandwidth possible is needed to livestream the worship service. Please turn your cell phone off, turn off the WiFi, or put it in airplane mode while the service is going on. Thank you!*

The assembly shall gather in silence.

Introit ✠ "Crucifixus" from *Mass in b minor* –Johann S. Bach

Crucifixus etiam pro nobis sub Pontio Pilato:

He was crucified also for us under Pontius Pilate:

passus, et sepultus est.

He suffered and was buried.

The assembly stands.

Prayer of the Day

Merciful God, your Son was lifted up on the cross to draw all people to himself. Grant that we who have been born out of his wounded side may at all times find mercy in him, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Hymn ✕ ELW 351: O Sacred Head, Now Wounded

1 O sa - cred head, now wound - ed, with grief and shame weighed down,
2 How pale thou art with an - guish, with sore a - buse and scorn;
3 What lan - guage shall I bor - row to thank thee, dear - est friend,
4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
how does thy face now lan - guish, which once was bright as morn!
for this thy dy - ing sor - row, thy pit - y with - out end?
re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!
Thy grief and bit - ter pas - sion were all for sin - ners' gain;
Oh, make me thine for - ev - er, and should I faint - ing be,
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite
 Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612;
 arr. Johann Sebastian Bach, 1685–1750

The assembly is seated.

Anthem ✕ “My God, Look Upon Me” –John Blow

My God, look upon me, why hast thou forsaken me?
 And art so far from my health
 and from the words of my complaint.
 O God, my God, I cry unto thee in the day time,
 and thou hearest not,
 and in the night season I take no rest.
 And thou continues holy, O thou worship of Israel.
 My God, look upon me, why hast thou forsaken me?

–Psalm 22:1–3

Gospel ✕ John 19:13–16

You are welcome to follow the Gospel readings. You will find the Gospel beginning on page 99 of the New Testament section towards the back of the green pew Bible.

Anthem ✕ “Lord God, Have Mercy” –Franz Schubert

Lord God, have mercy, through your never ending love;
 blot out my sins, O Lord; all my wrong forgive.
 Cast me not away, O Lord; take not your holy Spirit.

Create in me a clean heart, O God.

Restore the joy of thy salvation. O hide not your face O God.

Gospel ✕ John 19:17–18, 25b–27

Organ Response ✕ “Ah, Holy Jesus” –Helmut Walcha

Gospel ✕ John 19:28–34

Anthem ✕ “Ah, Holy Jesus” –Donald McCullough

Ah, holy Jesus, how have you offended,
that mortal judgment has on you descended?
By foes derided, by your own rejected. O most afflicted!
Who was the guilty? Who brought this upon you?
It is my treason, Lord, that has undone you.
‘Twas I, Lord Jesus. I, it was denied you; I crucified you.
For me, dear Jesus, was your incarnation,
your mortal sorrow, and your life’s oblation;
your death of anguish and your bitter passion, for my
salvation.
Therefore, dear Jesus, since I cannot pay you,
I do adore you and will ever pray you,
think on your pity and your love unswerving, not my
deserving.

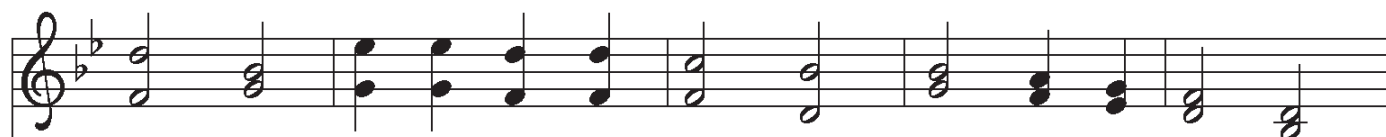
Sermon ✕ Pastor Caitlin Trussell

Silence is kept.

Hymn ✕ ELW 349: Ah, Holy Jesus



All, unison: 1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
High voices: 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
Low voices: 3 Lo, the Good Shep-herd for the sheep is of - fered; the slave hath
All, parts: 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
All, parts: 5 There-fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 sor - row, and thy life's ob - la - tion; thy death of an - guish
 dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
 I it was de - nied thee; I cru - ci - fied thee.
 while we noth - ing heed - ed, God in - ter - ced - ed.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - serv - ing.



Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.
 Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

Organ Response ✕ “Have Mercy, O Lord” –Edward Diemente

Offering ✕ “Give Me Jesus” –L. L. Fleming

O, when I am alone, give me Jesus.
You may have all the rest, give me Jesus.
O, when I come to die, give me Jesus.
You may have all the rest, give me Jesus.
And when I want to sing, give me Jesus.
You may have all the rest, give me Jesus.

Gospel ✕ John 19:38–39

Organ Response ✕ “Ah, Holy Jesus” –Robert Sirot

Anthem ✕ “When Jesus Wept” –William Billings

When Jesus wept, the falling tear in mercy flowed
beyond all bound;
when Jesus groaned, a trembling fear seized
all the guilty world around.

Organ Response ✕ “When Jesus Wept” –Andrew Peters

Gospel ✕ John 19:40, 42

Anthem ✕ “O vos omnes” –Tomás Luis de Victoria

O vos ómnes qui transítis per víam, attendite et vidéte:
O all you who walk by on the road, pay attention and see:
Si est dólór símilis sícut dólór méus.
if there be any sorrow like my sorrow.
Atténdite, univérsi pópuli, et vidéte dolórem méum.
Pay attention, all people, and look at my sorrow:
Si est dólór símilis sícut dólór méus.
if there be any sorrow like my sorrow.

Hymn ✕ ELW 353: Were You There

Quartet: 1 Were you there when they cru - ci - fied my Lord? Were you there?
 All: 2 Were you there when they nailed him to the tree?
 All: 3 Were you there when they pierced him in the side?
 Quartet: 4 Were you there when the sun re - fused to shine?
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb? Were you there?

Refrain

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

continued, next page

Were you there when they cru - ci - fied my Lord? Were you there?
Were you there when they nailed him to the tree?
Were you there when they pierced him in the side?
Were you there when the sun re - fused to shine?
Were you there when they laid him in the tomb? Were you there?

The image shows a musical score for the African American spiritual "Were You There". It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written between the two staves, aligned with the notes. The lyrics are: "Were you there when they cru - ci - fied my Lord? Were you there? Were you there when they nailed him to the tree? Were you there when they pierced him in the side? Were you there when the sun re - fused to shine? Were you there when they laid him in the tomb? Were you there?".

Text: African American spiritual
Music: WERE YOU THERE, African American spiritual
Arr. © 1999 Augsburg Fortress.

All depart in silence.

The paintings of “Jesus Carrying the Cross” and
“Jesus’ Crucifixion” were painted by Paul Oman
during Good Friday worship with Augustana in
2014.

Music Participants

Augustana Vocal Ensemble
Chancel Choir, Kevin Padworski, director
Izzy Howard, cello
Andrew Peters, organ

Good Friday Ministries

Altar Guild: Paul Whitehurst
Reader: Morgan Levy
Ushers: Lisa Boe-Sims
Bill Crossen
Emmett Cruson
Jordan Ourada

Easter Sunday, The Resurrection of Our Lord, April 17

8 a.m. **Worship/Communion**
- Sanctuary
9:30 a.m. **Worship/Communion**
- Sanctuary
10:35 a.m. Easter Egg Hunt -
Courtyard
11 a.m. **Worship/Communion**
- Sanctuary



Evangelical Lutheran
Church in America
God's work. Our hands.

Welcome!

- How good to have you here! Thanks for signing the worship registration slip and placing it in the offering plate.
- Large-print copies of the service bulletin are available from Augustana's ushers.

- Children are welcome in worship! Children's bulletins and crayons are available on Augustana's entrance tables. On either side of the sanctuary there are activity bags for children. Please return the bags when worship is finished. At 7 p.m. worship, childcare is available in the nursery for newborns through children age 5, and the new Cozy Corner is available to parents at the west sanctuary entrance.
- For a copy of this today's sermon, inquire in Augustana's office.
- Secure online gifts may be made through the [Giving page at Augustana's website, www.augustanadenver.org](http://www.augustanadenver.org). You can also text message your offering to 303-653-9592.
- Restrooms are located downstairs beneath the west entrance; handicapped accessible restrooms are on the east side of the sanctuary in the hallway behind the chancel.
- An elevator is available at the Fairfax Street entrance.
- Handicapped parking and entrances are available at the Fairfax Street and Elm Street entrances. Additional parking is available on the south side of the building.
- Please make sure your cell phones are silenced during worship.
- Parents, for the safety and well-being of all our children, we ask that you attend your children at all times.
- If you would like to leave your bulletin for recycling, please place it at the end of the pew.

Mission Statement

Celebrating God's grace, we welcome everyone to worship Jesus, grow in faith, and go serve in the world.

Worship

- Worship in person at 8 a.m. in Christ Chapel or at 10:30 a.m. in the sanctuary.
- Join Augustana on our Facebook page or YouTube channel for worship livestreamed every Sunday at 10:30 a.m. Visit Augustana's website (www.augustanadenver.org) for links, downloadable worship resources, and past worship recordings.

Staff

Senior Pastor: Ann Hultquist

Pastor: Caitlin Trussell

Director of Youth and Family Ministry:

Shanna VanderWel

Nursery Director: Amy Hamik

Faith Community Nurse:

Sue Ann Glusenkamp

Minister of Music and Organist:

Andrew Peters

Chancel Choir Director: Kevin Padworski

Augustana Vocal Ensemble: Emily

Murdock, Leslie Remmert Soich, Blake

Nawa`a, Keith Williamson

Choristers and Cantabile Director:

Angela Howard

Finance Administrator: Lisa Mikolajczak

Publications Administrator: Lyn

Goodrum

Administrator of Volunteer Ministry and

Building Use: Julie MacDougall

Livestream Technician: Emily Friesen

Facilities Manager: Garry Garcia

Building and Grounds Manager:

Asmir Hodzic

Custodians: Amaleah Buzzell, Ogden

Willoughby

Wedding Coordinators: Ellen Kastens,
Amy Tamminga, Erin Saboe Willoughby

Augustana Early Learning Center

Director: Wendie Edwards

President of the Congregation:

Michael Zumwalt

Office Hours:

8:30 a.m.–4:30 p.m., Monday–Friday

Augustana Early Learning Center:

303-388-7012

Prayer Network for Critical Illness and

Emergencies: 303-388-4678