

Good Friday  
April 15, 2022 | Noon

**Augustana**  
LUTHERAN CHURCH

Worship | Grow | Go

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*Good Friday worship is a continuation from yesterday's Maundy Thursday worship in which we heard Jesus' new commandment (mandatum, in Latin): Love one another as I have loved you. On Good Friday, Jesus' self-sacrificing death on the cross reveals the breadth of God's mercy and the depth of God's love before the empty tomb of Easter transforms death into life for all.*

*This worship is quiet and contemplative with prayer, preaching, and song.*

*Sign the worship slip and place it in the offering plate so that hospitality, prayer, and pastoral care may be kept up to date.*

**WiFi use:** *All the bandwidth possible is needed to livestream the worship service. Please turn your cell phone off, turn off the WiFi, or put it in airplane mode while the service is going on. Thank you!*

*All gather in silence.*

*The assembly stands.*

**Prayer of the Day**

**Merciful God, your Son was lifted up on the cross to draw all people to himself. Grant that we who have been born out of his wounded side may at all times find mercy in him, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

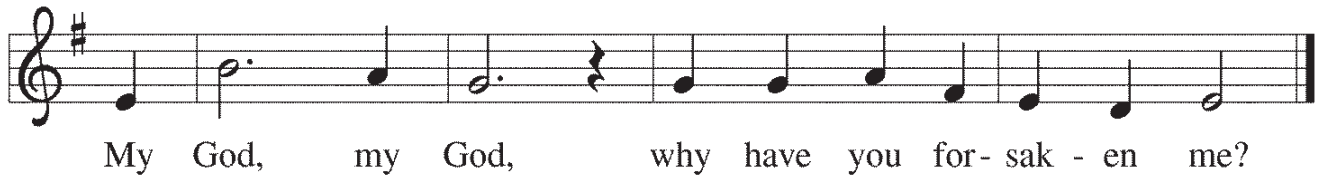
*The assembly is seated.*

*Silence is kept.*

## Psalm ✕ Psalm 22

*The refrain will be sung first by the cantor, then by the assembly, and again by the assembly after the verses as indicated.*

### **Refrain:**



Psalm 22:1

Psalm refrain reproduced from *Psalter for Worship Year C* © 2006 Augsburg Fortress.

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<sup>1</sup>My God, my God, why have you for- | saken me?

Why so far from saving me, so far from the words | of my groaning?

<sup>2</sup>My God, I cry out by day, but you | do not answer;

by night, but I | find no rest.

<sup>3</sup>Yet you are the | Holy One,

enthroned on the prais- | es of Israel.

<sup>4</sup>Our ancestors put their | trust in you,

they trusted, and you | rescued them. *Refrain*

<sup>5</sup>They cried out to you and | were delivered;

they trusted in you and were not | put to shame.

<sup>6</sup>But as for me, I am a worm | and not human,

scorned by all and despised | by the people.

<sup>7</sup>All who see me laugh | me to scorn;

they curl their lips; they | shake their heads.

<sup>8</sup>“Trust in the LORD; let the | LORD deliver;

let God rescue him if God so de- | lights in him.” *Refrain*

<sup>9</sup>Yet you are the one who drew me forth | from the womb,

and kept me safe on my | mother’s breast.

<sup>10</sup>I have been entrusted to you ever since | I was born;

you were my God when I was still in my | mother’s womb.

<sup>11</sup>Be not far from me, for trou- | ble is near,

and there is no | one to help.

<sup>12</sup>Many young bulls en- | circle me;

strong bulls of Ba- | shan surround me. *Refrain*

<sup>13</sup>They open wide their | jaws at me,  
like a slashing and | roaring lion.

<sup>14</sup>I am poured out like water; all my bones are | out of joint;  
my heart within my breast is | melting wax.

<sup>15</sup>My strength is dried up like a potsherd;  
my tongue sticks to the roof | of my mouth;  
and you have laid me in the | dust of death.

<sup>16</sup>Packs of dogs close me in, a band of evildoers | circles round me;  
they pierce my hands | and my feet.       *Refrain*

<sup>17</sup>I can count | all my bones  
while they stare at | me and gloat.

<sup>18</sup>They divide my gar- | ments among them;  
for my clothing, | they cast lots.

<sup>19</sup>But you, O LORD, be not | far away;  
O my help, hasten | to my aid.

<sup>20</sup>Deliver me | from the sword,  
my life from the power | of the dog.

<sup>21</sup>Save me from the | lion's mouth!  
From the horns of wild bulls you have | rescued me.

<sup>22</sup>I will declare your name | to my people;  
in the midst of the assembly | I will praise you.       *Refrain*

<sup>23</sup>You who fear the LORD, give praise! All you of Jacob's | line, give glory.  
Stand in awe of the LORD, all you off- | spring of Israel.

<sup>24</sup>For the LORD does not despise nor abhor the poor in their poverty;  
neither is the LORD's face hid- | den from them;  
but when they cry out, | the LORD hears them.

<sup>25</sup>From you comes my praise in the | great assembly;  
I will perform my vows in the sight of those who | fear the LORD.

<sup>26</sup>The poor shall eat | and be satisfied,  
Let those who seek the LORD give praise! May your hearts | live forever!

<sup>27</sup>All the ends of the earth shall remember and turn | to the LORD;  
all the families of nations shall bow | before God.

<sup>28</sup>For dominion belongs | to the LORD,  
who rules o- | ver the nations.       *Refrain*

<sup>30</sup>Their descendants shall | serve the LORD,  
whom they shall proclaim to genera- | tions to come.

<sup>31</sup>They shall proclaim God's deliverance to a people | yet unborn,  
saying to them, "The | LORD has acted!" *Refrain*

My God, my God, why have you for-sak - en me?

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## Gospel ✠ John 19:13–16

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## Hymn ✧ ELW 353: Were You There

1 Were you there when they cru - ci - fied my Lord?

Were you there when they cru - ci - fied my Lord?

*Refrain*

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord?

Text: African American spiritual

Music: WERE YOU THERE, African American spiritual

## Gospel ✧ John 19:17–18, 25b–27

So they took Jesus; <sup>17</sup>and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. <sup>18</sup>There they crucified him, and with him two others, one on either side, with Jesus between them.

<sup>25b</sup>Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. <sup>26</sup>When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." <sup>27</sup>Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

## Hymn ✧ ELW 353: Were You There

2 Were you there when they nailed him to the tree?

Were you there when they nailed him to the tree?

*Refrain*

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they nailed him to the tree?

Text: African American spiritual

Music: WERE YOU THERE, African American spiritual

## Gospel ✧ John 19:28–34

<sup>28</sup>After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), “I am thirsty.” <sup>29</sup>A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. <sup>30</sup>When Jesus had received the wine, he said, “It is finished.” Then he bowed his head and gave up his spirit.

<sup>31</sup>Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. <sup>32</sup>Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. <sup>33</sup>But when they came to Jesus and saw that he was already dead, they did not break his legs. <sup>34</sup>Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out.

## Hymn ✕ ELW 353: **Were You There**



3 Were you there when they pierced him in the side?



Were you there when they pierced him in the side?



Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.



Were you there when they pierced him in the side?

Text: African American spiritual

Music: WERE YOU THERE, African American spiritual

## Sermon ✕ Pastor Caitlin Trussell

*Silence is kept.*

## Solo ✕ “O Lamb of God” –Wolfgang A. Mozart

Carol Garrington, soprano solo

O Lamb of God who gave Thy life for us  
and who gladly did endure the cross for all the world to die.  
O may we all remember Thy love with steadfast faith,  
and take us to Thine heaven in peace to dwell with Thee.

*Silence is kept.*

## Offering ✠ “From Love Unbounded”

from *St. Matthew Passion* –Johann S. Bach

Carol Garrington, soprano solo

From love unbounded, yes, all from love my Savior dieth.

For sin He dies, who sin hath none.

Lest the eternal doom, that lieth over all beneath the sun, be against my soul accounted.

*Silence is kept.*

## Lord's Prayer

**Our Father, who art in heaven,**

**hallowed be thy name,**

**thy kingdom come, thy will be done,**

**on earth as it is in heaven.**

**Give us this day our daily bread;**

**and forgive us our trespasses,**

**as we forgive those who trespass against us;**

**and lead us not into temptation,**

**but deliver us from evil.**

**For thine is the kingdom,**

**and the power, and the glory,**

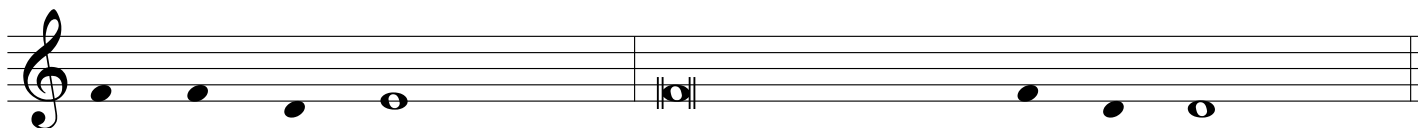
**forever and ever. Amen.**

*The assembly stands and turns to the back of the church facing the cross.*

*The dialogue is sung three times: at the beginning of the procession, at the middle of the procession, and at the end of the procession.*



Cantor: Behold, the life - giving cross on which was hung the Savior



of the whole world.

ALL: Oh, come, let us

wor - ship him.

*The assembly is seated. Silence is kept.*



## Solemn Reproaches

*The Solemn Reproaches are an ancient text of Western Christendom associated with the ending of a Good Friday service. The reproaches follow the pattern of Psalm 78, which emphasizes God's continuing acts of faithfulness and our repeated rebellion.*

*After each petition:*

... and you have prepared a cross for your Savior.

**Holy God, holy and mighty, holy and immortal, have mercy on us.**

## Gospel ✧ John 19:38–39

<sup>38</sup>After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. <sup>39</sup>Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds.

## Hymn ✧ ELW 353: Were You There



5 Were you there when they laid him in the tomb?



Were you there when they laid him in the tomb?



Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.



Were you there when they laid him in the tomb?

Text: African American spiritual

Music: WERE YOU THERE, African American spiritual

## Gospel ✕ John 19:40, 42

<sup>40</sup>They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. <sup>42</sup>And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

*All depart in silence.*

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The paintings of “Jesus Carrying the Cross” and “Jesus’ Crucifixion” were painted by Paul Oman during Good Friday worship with Augustana in 2014.

## Good Friday continues . . .

7 p.m. Worship - Sanctuary

*Ah, Holy Jesus*

## Easter Sunday, The Resurrection of Our Lord, April 17

8 a.m. **Worship/Communion** - Sanctuary

9:30 a.m. **Worship/Communion** - Sanctuary

10:35 a.m. Easter Egg Hunt - Courtyard

11 a.m. **Worship/Communion** - Sanctuary

## Good Friday Ministries

Pastors: Ann Hultquist, Caitlin Trussell

Organist: Andrew Peters

Cantor: Carol Garrington

Reader: Bill Crossen

Ushers: Emmett Cruson

AJ Levy

Roger Loots

Lance Wheeland



**Evangelical Lutheran  
Church in America**  
God's work. Our hands.

## Mission Statement

Celebrating God's grace,  
we welcome everyone to  
worship Jesus, grow in  
faith, and go serve in the  
world.

## Worship

- Worship in person at 8 a.m. in Christ Chapel or at 10:30 a.m. in the sanctuary.
- Join Augustana on our Facebook page or YouTube channel for worship livestreamed every Sunday at 10:30 a.m. Visit Augustana's website ([www.augustanadenver.org](http://www.augustanadenver.org)) for links, downloadable worship resources, and past worship recordings.

## Staff

**Senior Pastor:** Ann  
Hultquist

**Pastor:** Caitlin Trussell

**Director of Youth and  
Family Ministry:**

Shanna VanderWel

**Nursery Director:** Amy  
Hamik

**Faith Community Nurse:**  
Sue Ann Glusenkamp

**Minister of Music and  
Organist:**

Andrew Peters

**Chancel Choir Director:**

Kevin Padworski

**Augustana Vocal**

**Ensemble:** Emily  
Murdock, Leslie  
Remmert Soich,  
Blake Nawa`a, Keith  
Williamson

**Choristers and Cantabile  
Director:**

Angela Howard

**Finance Administrator:**

Lisa Mikolajczak

**Publications**

**Administrator:** Lyn  
Goodrum

**Administrator of  
Volunteer Ministry  
and Building Use:** Julie  
MacDougall

**Livestream Technician:**

Emily Friesen

**Facilities Manager:** Garry  
Garcia

**Building and Grounds  
Manager:**

Asmir Hodzic

**Custodians:** Amaleah  
Buzzell, Ogden  
Willoughby

**Wedding Coordinators:**

Ellen Kastens, Amy  
Tamminga, Erin Saboe  
Willoughby

**Augustana Early Learning  
Center Director:**  
Wendie Edwards

**President of the  
Congregation:**  
Michael Zumwalt

**Office Hours:**

8:30 a.m.–4:30 p.m.,  
Monday–Friday

**Augustana Early Learning  
Center:**  
303-388-7012

**Prayer Network for  
Critical Illness and  
Emergencies:** 303-388-  
4678