



Sunday of the Passion/Palm Sunday April 2, 2023 | 8 a.m. and 10:30 a.m.

Evangelical Lutheran Worship, Setting 1

Augustana
LUTHERAN CHURCH

Worship | Grow | Go

5000 East Alameda Avenue
Denver, Colorado 80246

PHONE: 303-388-4678

WEB: www.augustanadenver.org

Welcome to Worship on Palm and Passion Sunday—the start of Holy Week before Easter. Worship begins with palm waving and a procession as we remember Jesus’ triumphal entry into Jerusalem for the last time. Then a reading from the Gospel of Matthew takes us through Jesus’ trial, crucifixion, and burial. The stark story of Christ’s Passion serves as scripture and sermon combined.

Holy Week continues with worship on Maundy Thursday (11 a.m. or 7 p.m.) as we remember Jesus’ command (Latin: *mandatum* or *mandate*) to love one another and celebrate Holy Communion with children who have received communion instruction; and then Good Friday (noon or 7 p.m.) worship at which we reflect on Christ’s self-sacrificing love in death on the cross.

Rise and Sing Again

Worship Art and Lenten Theme

Our worship spaces during Lent are graced by beautiful, psalmic banners created by Ken Phillips, local textile and liturgical artist. The banners in the sanctuary are in order counterclockwise from the first one by the pulpit. The 11th banner by the baptismal font contains our Lenten Theme: *Rise and Sing Again*. The sanctuary banners were created in 2021, while the banners appearing during the weeks of Lent in Christ Chapel were created for Augustana to complement the original banners. The Chapel banners feature prayers on the low end and God’s response at the top. The banner closest to the altar in the sanctuary includes the Latin phrase “*De Profundis Clamavi Ad Te Domine*” from Psalm 130. The English translation is “Out of the depths I have cried to you, O Lord.”

Many thanks to the Augustana Foundation for the grant to rent Ken’s artwork during Lent.

Hearing assistance headphones are available for worship in the sanctuary. Please ask an usher for an easy-to-use device for enhanced listening during today’s 10:30 a.m. worship service.

Sign the worship slip and place it in the offering plate so that hospitality, prayer, and pastoral care may be kept up to date.

Prelude ♦ “Fantasy in a minor” –Girolamo Frescobaldi

Welcome

Processional Hymn ♦ ELW 344: All Glory, Laud and Honor

VALET WILL ICH DIR GEBEN

Refrain with stanzas 1, 2, 3

10:30 a.m. *Please turn toward the back of the sanctuary as the processional cross enters, and turn toward the front of the sanctuary as the cross passes you.*

Refrain

All glo - ry, laud, and hon - or to you, re-deem-er, king,
to whom the lips of chil - dren made sweet ho - san - nas ring.

1 You are the king of Is - rael and Da - vid's roy - al Son,
2 The com - pa - ny of an - gels are prais - ing you on high;
3 The mul - ti - tude of pil - grims with palms be - fore you went;
4 To you, be - fore your pas - sion, they sang their hymns of praise.
5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

Refrain

now in the Lord's name com - ing, our King and Bless-ed One.
cre - a - tion and all mor - tals in cho - rus make re - ply.
our praise and prayer and an - thems be - fore you we pre - sent.
To you, now high ex - alt - ed, our mel - o - dy we raise.
great au - thor of all good - ness, O good and gra - cious King.

Text: Theodulph of Orleans, c. 760–821; tr. John Mason Neale, 1818–1866, alt.
Music: VALET WILL ICH DIR GEBEN, Melchior Teschner, 1584–1635

Processional Gospel • Matthew 21:1–11

The holy gospel according to Matthew. **Glory to you, O Lord.**

¹When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, ²saying to them, “Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. ³If anyone says anything to you, just say this, ‘The Lord needs them.’ And he will send them immediately.” ⁴This took place to fulfill what had been spoken through the prophet, saying,

⁵“Tell the daughter of Zion,

Look, your king is coming to you,

humble, and mounted on a donkey,

and on a colt, the foal of a donkey.”

⁶The disciples went and did as Jesus had directed them; ⁷they brought the donkey and the colt, and put their cloaks on them, and he sat on them. ⁸A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road.

⁹The crowds that went ahead of him and that followed were shouting,

“Hosanna to the Son of David!

Blessed is the one who comes in the name of the Lord!

Hosanna in the highest heaven!”

¹⁰When he entered Jerusalem, the whole city was in turmoil, asking, “Who is this?” ¹¹The crowds were saying, “This is the prophet Jesus from Nazareth in Galilee.”

The gospel of the Lord. **Praise to you, O Christ.**

Refrain and stanzas 4–5, “All Glory, Laud, and Honor,” page 2

Blessing of Palms

The Lord be with you. **And also with you.**

Let us pray. We praise you, O God, for redeeming the world through our Savior Jesus Christ. Today he entered the holy city in triumph and was proclaimed messiah and king by those who spread garments and branches along his way. Bless these branches and those who carry them. Grant us grace to follow our Lord in the way of the cross, so that, joined to his death and resurrection, we enter into life with you; through the same Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

Blessed is the one who comes in the name of the Lord. **Hosanna in the highest.**

Prayer of the Day

Let us pray.

O God of mercy and might, in the mystery of the passion of your Son you offer your infinite life to the world. Gather us around the cross of Christ, and preserve us until the resurrection, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

The assembly is seated.

Anthem • 10:30 a.m. “Hosanna to the Son of David” –Michael Bedford

Cherub Choir; Rachel Uyemura, handbells

Hosanna to the Son of David. Hosanna, Jesus comes.

Riding on the donkey through the city streets,

Jesus smiles and waves to everyone he meets.

See palm branches waving as the people say,

“Blest is he who comes on this triumphant day!”

–Michael Bedford

The Passion according to Matthew

ELW 343: **My Song is Love Unknown**

- 1 My song is love unknown,
my Savior's love to me,
love to the loveless shown
that they might lovely be.
Oh, who am I that for my sake
my Lord should take frail flesh and die?

Matthew 26:1–25

ELW 343: **My Song is Love Unknown**

LOVE UNKNOWN

2 He came from his blest throne sal - va - tion to be -
stow; the world that was his own would not its
Sav - ior know. But, oh, my friend, my
friend in - deed, who at my need his life did spend!

Text: Samuel Crossman, 1624–1683, alt.
Music: John Ireland, 1879–1962
Music © 1924 John Ireland, admin. The John Ireland Trust

LOVE UNKNOWN
6 6 6 4 4 8

Alternate tune: RHOSYMEDRE

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Matthew 26:26–56

ELW 343: **My Song is Love Unknown**

LOVE UNKNOWN

3 Some - times we strew his way and his sweet prais - es
sing; re - sound - ing all the day ho - san - nas
to our king. Then "Cru - ci - fy!" is
all our breath, and for his death we thirst and cry.

Text: Samuel Crossman, 1624–1683, alt.
Music: John Ireland, 1879–1962
Music © 1924 John Ireland, admin. The John Ireland Trust

LOVE UNKNOWN
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Matthew 26:57–27:7

ELW 343: **My Song is Love Unknown**

LOVE UNKNOWN

4 We cry out, we will have our dear Lord made a -
way, a mur - der - er to save, the prince of
life to slay. Yet cheer - ful he to
suf - f'ring goes that he his foes from thence might free.

Text: Samuel Crossman, 1624–1683, alt.
Music: John Ireland, 1879–1962
Music © 1924 John Ireland, admin. The John Ireland Trust

LOVE UNKNOWN
6 6 6 6 4 4 8

Alternate tune: RHOSYMEDRE

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Matthew 27:11–25

Pilate: Which of the two do you want me to release for you?

Assembly: Barabbas!

Pilate: Then what should I do with Jesus who is called the Messiah?

Narrator: All of them said,

Assembly: Let him be crucified!

Pilate: Why, what evil has he done?

Narrator: But they shouted all the more,

Assembly: Let him be crucified!

Narrator: So, when Pilate saw that he could do nothing, but rather that a riot was beginning . . .

ELW 343: **My Song is Love Unknown**

LOVE UNKNOWN

5 In life no house or home my Lord on earth might
have; in death no friend - ly tomb but what a
stran - ger gave. What may I say? Heav'n
was his home but mine the tomb where - in he lay.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "5 In life no house or home my Lord on earth might". The second staff continues: "have; in death no friend - ly tomb but what a". The third staff continues: "stran - ger gave. What may I say? Heav'n". The fourth staff concludes: "was his home but mine the tomb where - in he lay." The score ends with a double bar line.

Text: Samuel Crossman, 1624–1683, alt.
Music: John Ireland, 1879–1962
Music © 1924 John Ireland, admin. The John Ireland Trust

LOVE UNKNOWN
6 6 6 6 4 4 8

Alternate tune: RHOSYMEDRE

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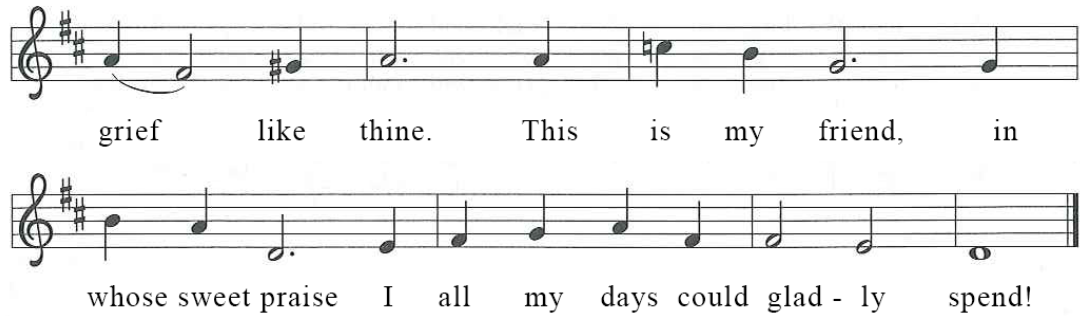
Matthew 27:26–66

ELW 343: **My Song is Love Unknown**

LOVE UNKNOWN

6 Here might I stay and sing— no sto - ry so di -
vine! Ne - ver was love, dear King, ne - ver was

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "6 Here might I stay and sing— no sto - ry so di -". The second staff continues: "vine! Ne - ver was love, dear King, ne - ver was".



Text: Samuel Crossman, 1624–1683, alt.
 Music: John Ireland, 1879–1962
 Music © 1924 John Ireland, admin. The John Ireland Trust

LOVE UNKNOWN
 6 6 6 6 4 4 8

Alternate tune: RHOSYMEDRE

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Prayers of Intercession

After each petition: Merciful God, **receive our prayer.**

Peace

The peace of Christ be with you always. **And also with you.**

You may share a sign of peace with the peace sign or a wave or a hand over your heart.

The assembly is seated.

Offering

This morning our youth and their parents serve the annual Palm Sunday breakfast. Our regular giving and special donations to youth ministry support camp scholarships, events, and this summer's mission trip to Montgomery.



“The King of Glory” –Israeli folk song, arr. Phyllis Zimmerman
 8 a.m. Augustana Vocal Ensemble ♦ 10:30 a.m. Chancel Choir

The King of glory comes, the nation rejoices.
 Open the gates before Him, lift up your voices.
 Who is the King of glory; how shall we call Him?
 He is Emmanuel, the promised of ages.
 In all of Galilee, in city or village
 He goes among his people curing their illness.
 Sing then of David's Son, our Savior and brother.
 In all of Galilee was never another.
 He gave his life for us, the pledge of salvation.
 He took upon Himself the sins of the nation.
 He conquered sin and death; He truly has risen.
 And He will share with us his heavenly vision.

–Willard F. Jabush

The assembly stands.

Offering Response ♦ ELW 339: Christ, the Life of All the Living

JESU, MEINES LEBENS LEBEN

1 Christ, the life of all the liv-ing, Christ, the death of death, our foe,
Christ, your-self for me once giv-ing to the dark-est depths of woe:
through your suf-f'ring, death, and mer-it life e-ter-nal I in-her-it.
Thou-sand, thou-sand thanks are due, dear-est Je-sus, un-to you.

Text: Ernst Christoph Homburg, 1605–1681; tr. Catherine Winkworth, 1827–1878, alt.
Music: JESU, MEINES LEBENS LEBEN, *Das grosse Cantional*, Darmstadt, 1687

Offering Prayer

God of good gifts, **receive these and all our offerings as we present them in faithful service for the sake of your gospel. Prepare our hearts to receive you in this meal as you pour out your very presence through Christ Jesus, the wellspring of eternal life. Amen.**

Great Thanksgiving

The Lord be with you. And al-so with you.
Lift up your hearts. We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Eucharistic Prayer

Holy, mighty, and merciful Lord,
heaven and earth are full of your glory.
In great love you sent to us Jesus, your Son,
who reached out to heal the sick and suffering,
who preached good news to the poor,
and who, on the cross, opened his arms to all.

In the night in which he was betrayed,
our Lord Jesus took bread, and gave thanks;
broke it, and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

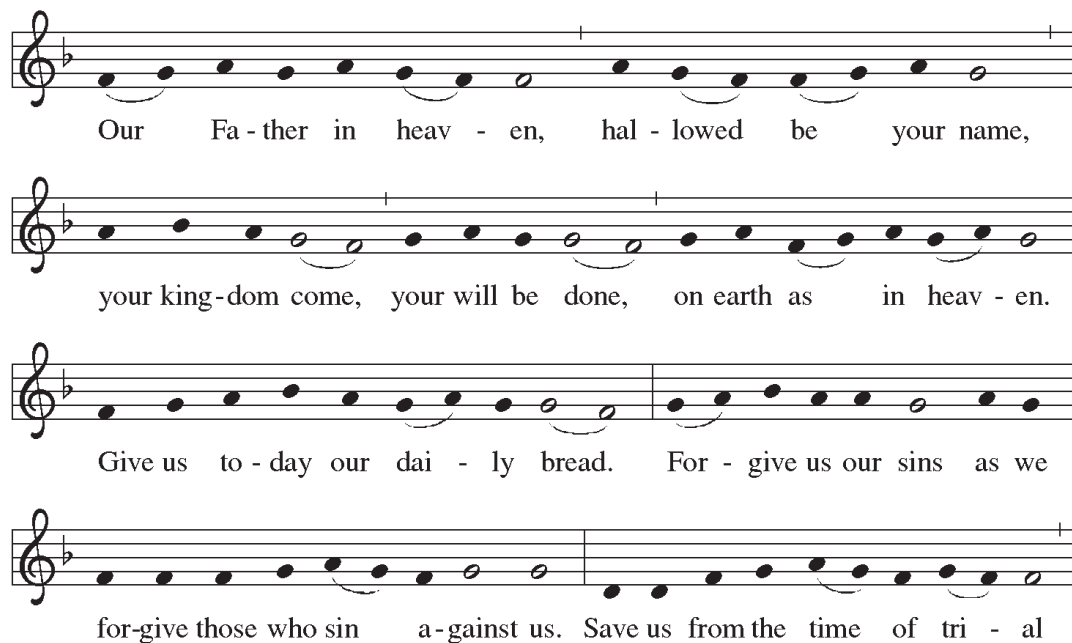
Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

Remembering, therefore, his death, resurrection, and ascension,
we await his coming in glory.

Pour out upon us the Spirit of your love, O Lord,
and unite the wills of all who share this heavenly food,
the body and blood of Jesus Christ, our Lord;
to whom, with you and the Holy Spirit,
be all honor and glory, now and forever. **Amen.**

Lord's Prayer

United as one by the Holy Spirit, together we sing:

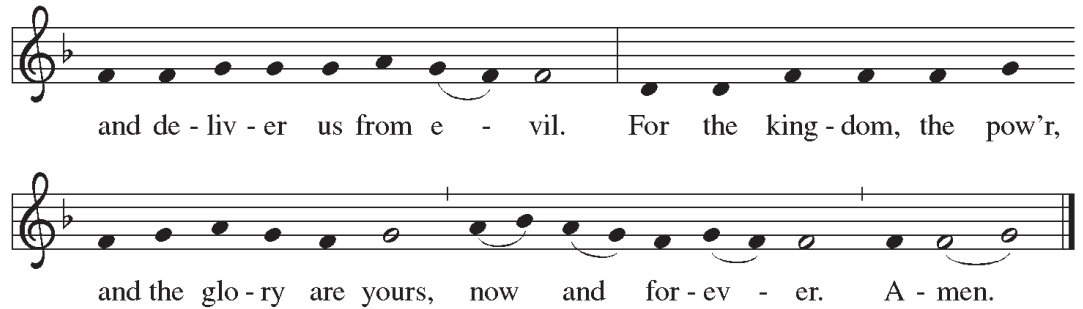


Our Fa - ther in heav - en, hal - lowed be your name,

your king - dom come, your will be done, on earth as in heav - en.

Give us to - day our dai - ly bread. For - give us our sins as we

for-give those who sin a - gainst us. Save us from the time of tri - al



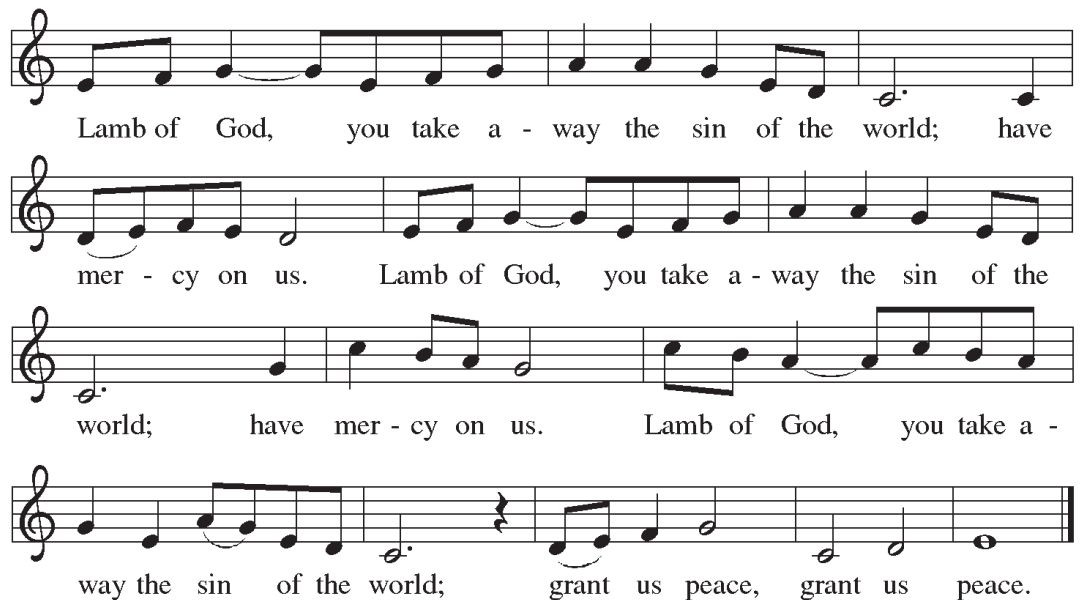
Holy Communion

The assembly is seated.

All are welcome to receive Holy Communion this today. We share this meal with confidence in Christ's real presence with us in this sacrament.

Today we will receive Holy Communion by intinction. You'll be given a wafer, which you are invited to dip in either the wine (dark liquid) or the grape juice. You may receive only the wafer if that is your preference. If you are worshiping with us on livestream, you may use bread or crackers and wine or juice from your home. We invite you to share this bread of life and cup of blessing as we all are one in Christ.

If you have difficulty coming forward, please tell an usher, and Communion will be brought to you.



Cantor:

5 By speech that's truth - ful
 6 To cease op - pres - sion
 7 By lov - ing jus - tice
 8 With gen - tle kind - ness

re - turn, re - turn to God.

Text: Marilyn Haskel, b. 1945
 Music: RETURN TO GOD, Marilyn Haskel
 Text and music © 2009 Augsburg Fortress

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“Into the Woods My Master Went” –Austin C. Lovelace

8 a.m. Augustana Vocal Ensemble ♦ 10:30 a.m. Chancel Choir

Into the woods my Master went, clean forspent;
 into the woods my Master came, forspent with love and shame.
 But the olives they were not blind to Him, the little gray leaves were kind to Him,
 the thorn-tree had a mind to Him, when into the woods He came.

Out of the woods my Master went, and He was well content;
 out of the woods my Master came, content with death and shame.
 When death and shame would woo Him last, from under the trees they drew Him last,
 'twas on a tree they slew Him last, when out of the woods He came.

–Sidney Lanier

Blessing after Communion

The assembly stands.

May the body and blood of Jesus Christ strengthen you and keep you
 in God's grace. **Amen.**

Prayer after Communion

Embodied God, at your table, we have tasted the goodness of Jesus.
 With the eyes of our hearts open to your promise, empower us to
 hear the needs of our neighbors and touch the world with your love.
Amen.

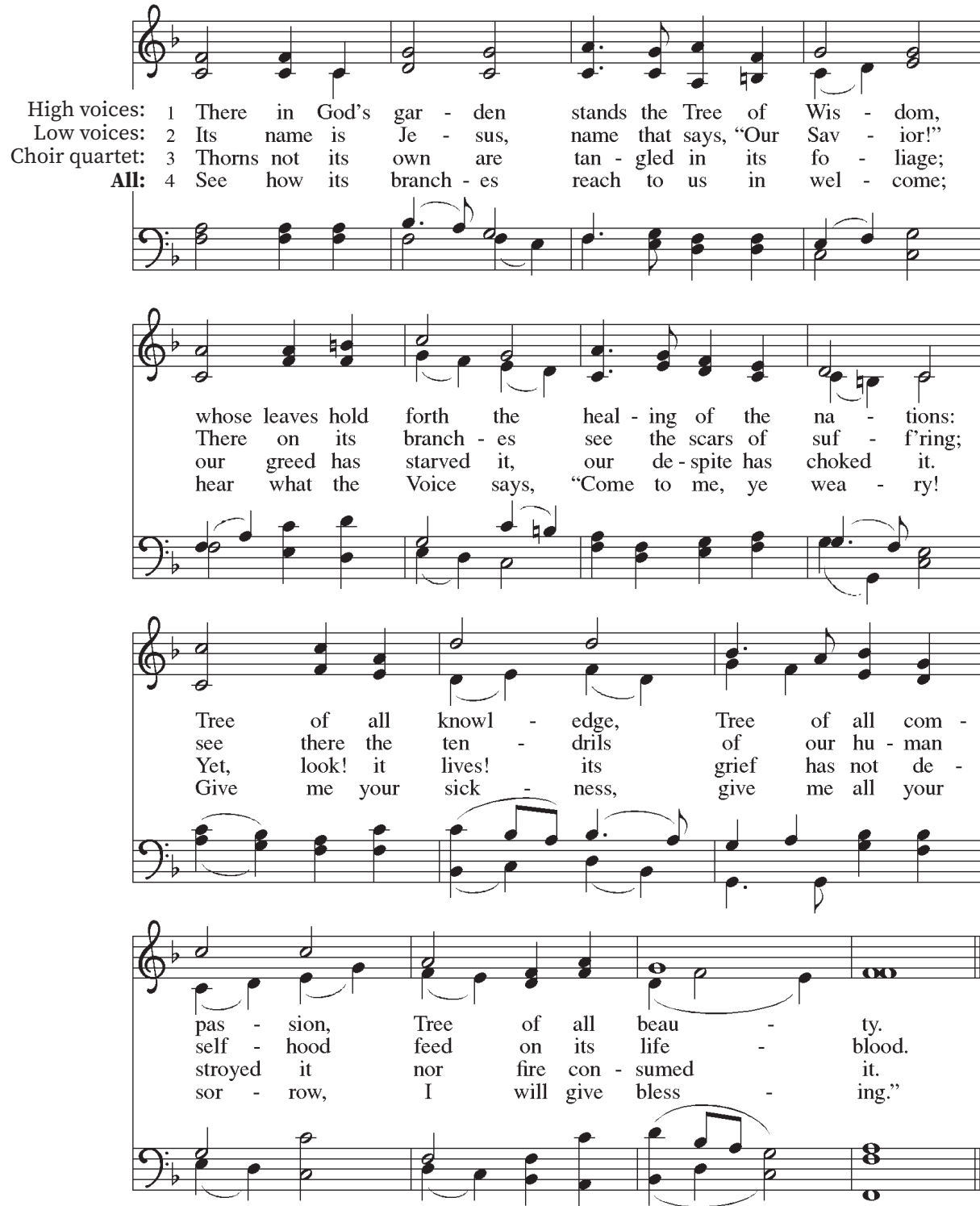
Blessing

God, the giver of love, ✠ Christ, the resurrection and the life, and the Holy Spirit of rebirth bless you in this Lenten journey. **Amen.**

Sending Hymn • ELW 342: **There in God's Garden**

SHADES MOUNTAIN

10:30 a.m. *Please turn and face the processional cross as it leaves the sanctuary, facing the back of the sanctuary for the dismissal.*



High voices: 1 There in God's gar - den stands the Tree of Wis - dom,
 Low voices: 2 Its name is Je - sus, name that says, "Our Sav - ior!"
 Choir quartet: 3 Thorns not its own are tan - gled in its fo - liage;
 All: 4 See how its branch - es reach to us in wel - come;

whose leaves hold forth the heal - ing of the na - tions:
 There on its branch - es see the scars of suf - f'ring;
 our greed has starved it, our de - spite has choked it.
 hear what the Voice says, "Come to me, ye wea - ry!

Tree of all knowl - edge, Tree of all com -
 see there the ten - drils of our hu - man
 Yet, look! it lives! its grief has not de -
 Give me your sick - ness, give me all your

pas - sion, Tree of all beau - ty.
 self - hood feed on its life - blood.
 stroyed it, nor fire con - sumed it.
 sor - row, I will give bless - ing."

**All: 5 This is my ending,
this my resurrection;
into your hands, Lord,
I commit my spirit.
This have I searched for;
now I can possess it.
This ground is holy.**

**All: 6 All heav'n is singing,
"Thanks to Christ whose passion
offers in mercy
healing, strength, and pardon.
Peoples and nations,
take it, take it freely!"
Amen! My Master!**

Text: Király Imre von Pécselyi, c. 1590-c. 1641; tr. Erik Routley, 1917-1982
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Dismissal Go in peace. Serve in love.
Thanks be to God.

Postlude ♦ "Fugue on the Kyrie" –Francois Couperin
You are welcome to sit by the organ console during the postlude.



Evangelical Lutheran Church in America

Welcome!

- How good to have you here! Thanks for signing the worship registration slip and placing it in the offering plate.
- Large-print copies of the service bulletin are available from Augustana's ushers.
- Children are welcome in worship! Children's bulletins and crayons are available on Augustana's entrance tables. Just outside of Christ Chapel and on either side of the sanctuary there are activity bags for children. Please return the bags when worship is finished. Childcare is available in the nursery, 9 a.m.–noon, for newborns through children age 5, and the Cozy Corner is available to parents at the west sanctuary entrance. Changing tables are available in the men's bathroom and in the family bathroom on this floor.
- Faith Formation for all children and youth is available Sundays, 9:30–10:15 a.m., in the education building. Adult Forum is offered 9:15–10:15 a.m.
- For a copy of this morning's sermon, inquire in Augustana's office.
- Secure online gifts may be made through the [Giving page at Augustana's website, augustanadenver.org](http://giving.page.at.augustana.org). You can also text message your offering to 303-653-9592.
- Restrooms are located downstairs beneath the west entrance; handicapped accessible restrooms are on the east side of the sanctuary in the hallway behind the chancel.
- An elevator is available at the Fairfax Street entrance.
- Handicapped parking and entrances are available at the Fairfax Street and Elm Street entrances. Additional parking is available on the south side of the building.
- The Ammerman Library is open and staffed every Sunday.
- Please make sure your cell phones are silenced during worship.
- Parents, for the safety and well-being of all our children, we ask that you attend your children at all times.
- If you would like to leave your bulletin for recycling, please place it at the end of the pew.

Worship Ministries

Acolyte:
10:30 a.m. Finley Zumwalt

Altar Guild:
April Paul Whitehurst

Bus Driver:
Ryan VanderWel

Cantor:
Emily Murdock

Cherub Choir Director:
Marcia Olson

Cherub Choir Accompanist:
Tim Garrington

Communion Bread:
April Pam Uyemura

Communion:
8 a.m. Morgan Levy
10:30 a.m. Diane Zarlengo
Paul Whitehurst

Communion Linens:
April Julie Shellhorn

Crucifer:
10:30 a.m. Max Johnson

Greeters:
10:30 a.m. Nancy Cowee

Library:
Linda Crow

Livestream Assistant:
Bill Crossen

Prayers:
Don Troike

Readers:
Don Troike
Marcia Olson
Mark Caldwell
AJ Levy
Michael Gentes
Ryan VanderWel
Nancy Nyhus

Ushers:
8 a.m. Jim Gustad
10:30 a.m. Annie Nessa
Inez Smith
Brad Uyemura

Welcome Connection:
Nancy Nyhus

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Mission Statement

Celebrating God's grace, we welcome everyone to worship Jesus, grow in faith, and go serve in the world.

Worship

- Worship in person at 8 a.m. in Christ Chapel or at 10:30 a.m. in the sanctuary.
- Join Augustana on our Facebook page or YouTube channel for worship livestreamed every Sunday at 10:30 a.m. Visit Augustana's website (augustanadenver.org) for links, downloadable worship resources, and past worship recordings.

Staff

Pastor: Caitlin Trussell

Director of Youth and Family Ministry:
Shanna VanderWel

Nursery Attendant: Mary Beth Brown

Faith Community Nurse:
Sue Ann Glusenkamp

Director of Music and Organist:
Andrew Peters

Chancel Choir Director: Kevin Padworski

Augustana Vocal Ensemble: Emily Murdock,
Leslie Remmert Soich, Blake Nawa`a,
Keith Williamson

Choristers and Cantabile Director:
Angela Howard

Finance Administrator: William Crossen

Accountant: Christine Peters

Publications Administrator: Lyn Goodrum

Administrator of Volunteer Ministry and Building Use: Julie MacDougall

Livestream Technician: Emily Friesen

Building and Grounds Manager:
Asmir Hodzic

Custodian: Amaleah Buzzell

Wedding Coordinators: Ellen Kastens, Amy Tamminga, Erin Saboe Willoughby

Augustana Early Learning Center Interim Director: Kisanet Yohannes

President of the Congregation:
Lisa Boe-Sims

Office Hours:

8:30 a.m.–4:30 p.m., Monday–Friday
Augustana Early Learning Center:
303-388-7012

Prayer Network for Critical Illness and Emergencies: 303-388-4678