



Good Friday
April 7, 2023 | Noon

Augustana
LUTHERAN CHURCH

Worship | Grow | Go

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Denver, Colorado 80246

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Good Friday worship is a continuation from yesterday's Maundy Thursday worship in which we heard Jesus' new commandment (mandatum, in Latin): Love one another as I have loved you. On Good Friday, Jesus' self-sacrificing death on the cross reveals the breadth of God's mercy and the depth of God's love before the empty tomb of Easter transforms death into life for all.

This worship is quiet and contemplative with prayer, preaching, and song.

Pastor Frank Philipp, Augustana member and retired pastor, is leading worship today in Pastor Caitlin Trussell's absence. We're grateful for his leadership on this holy day.

Hearing assistance headphones are available for worship in the sanctuary. Please ask an usher for an easy-to-use device for enhanced listening during today's worship service.

Sign the worship slip and place it in the offering plate so that hospitality, prayer, and pastoral care may be kept up to date.

All gather in silence.

The assembly stands.

Prayer of the Day

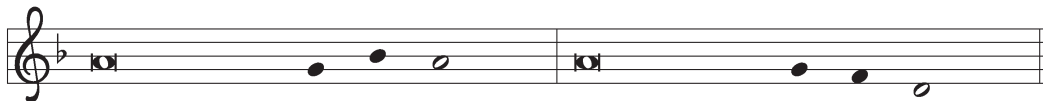
Merciful God, your Son was lifted up on the cross to draw all people to himself. Grant that we who have been born out of his wounded side may at all times find mercy in him, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

The assembly is seated.

Silence is kept.

Psalm ✕ Psalm 22

Antiphon: (sung by cantor) My God, why have you forsaken me?



Psalm tone reproduced from *Psalter for Worship Year C* © 2006 Augsburg Fortress.
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Bold verses are sung by all using the tone above.

¹My God, my God, why have you for- | saken me?

Why so far from saving me, so far from the words | of my groaning?

²**My God, I cry out by day, but you | do not answer;
by night, but I | find no rest.**

³Yet you are the | Holy One,
enthroned on the prais- | es of Israel.

⁴**Our ancestors put their | trust in you,
they trusted, and you | rescued them.** *Antiphon*

⁵They cried out to you and | were delivered;
they trusted in you and were not | put to shame.

⁶**But as for me, I am a worm | and not human,
scorned by all and despised | by the people.**

⁷All who see me laugh | me to scorn;
they curl their lips; they | shake their heads.

⁸**“Trust in the LORD; let the | LORD deliver;
let God rescue him if God so de- | lights in him.”** *Antiphon*

⁹Yet you are the one who drew me forth | from the womb,
and kept me safe on my | mother’s breast.

¹⁰**I have been entrusted to you ever since | I was born;
you were my God when I was still in my | mother’s womb.**

¹¹Be not far from me, for trou- | ble is near,
and there is no | one to help.

¹²**Many young bulls en- | circle me;
strong bulls of Ba- | shan surround me.** *Antiphon*

¹³They open wide their | jaws at me,
like a slashing and | roaring lion.

¹⁴**I am poured out like water; all my bones are | out of joint;
my heart within my breast is | melting wax.**

¹⁵My strength is dried up like a potsherd; my tongue sticks to the roof | of my mouth;
and you have laid me in the | dust of death.

¹⁶**Packs of dogs close me in, a band of evildoers | circles round me;
they pierce my hands | and my feet.** *Antiphon*

¹⁷I can count | all my bones
while they stare at | me and gloat.

¹⁸**They divide my gar- | ments among them;
for my clothing, | they cast lots.**

¹⁹But you, O LORD, be not | far away;
O my help, hasten | to my aid.

²⁰**Deliver me | from the sword,
my life from the power | of the dog.**

²¹Save me from the | lion's mouth!
From the horns of wild bulls you have | rescued me.

²²**I will declare your name | to my people;
in the midst of the assembly | I will praise you.** *Antiphon*

²³You who fear the LORD, give praise! All you of Jacob's | line, give glory.
Stand in awe of the LORD, all you off- | spring of Israel.

²⁴**For the LORD does not despise nor abhor the poor in their poverty;
neither is the LORD's face hid- | den from them;
but when they cry out, | the LORD hears them.**

²⁵From you comes my praise in the | great assembly;
I will perform my vows in the sight of those who | fear the LORD.

²⁶**The poor shall eat | and be satisfied,
Let those who seek the LORD give praise! May your hearts | live forever!**

²⁷All the ends of the earth shall remember and turn | to the LORD;
all the families of nations shall bow | before God.

²⁸**For dominion belongs | to the LORD,
who rules o- | ver the nations.** *Antiphon*

²⁹Indeed, all who sleep in the earth shall bow | down in worship;
all who go down to the dust, though they be dead, shall kneel be- | fore the LORD.

³⁰**Their descendants shall | serve the LORD,
whom they shall proclaim to genera- | tions to come.**

³¹They shall proclaim God's deliverance to a people | yet unborn,
saying to them, "The | LORD has acted!" *Antiphon*

Antiphon: (*sung by cantor*) My God, why have you forsaken me?

Silence is kept.

Gospel ✕ John 19:13–16

¹³Pilate brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. ¹⁴Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, "Here is your King!" ¹⁵They cried out, "Away with him! Away with him! Crucify him!" Pilate asked them, "Shall I crucify your King?" The chief priests answered, "We have no king but the emperor." ¹⁶Then he handed him over to them to be crucified.

Hymn ✕ ELW 353: **Were You There**





Text: African American spiritual

Music: WERE YOU THERE, African American spiritual

Gospel ✧ John 19:17-18, 25b-27

So they took Jesus; ¹⁷and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. ¹⁸There they crucified him, and with him two others, one on either side, with Jesus between them.

^{25b}Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. ²⁶When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." ²⁷Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

Hymn ✧ ELW 353: **Were You There**





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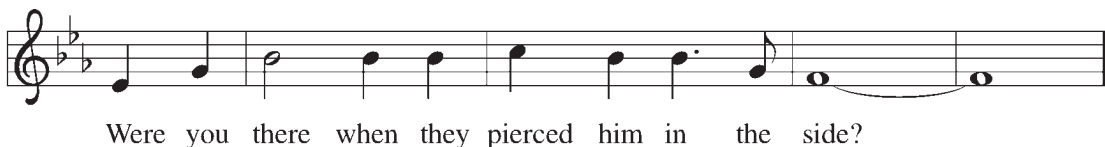
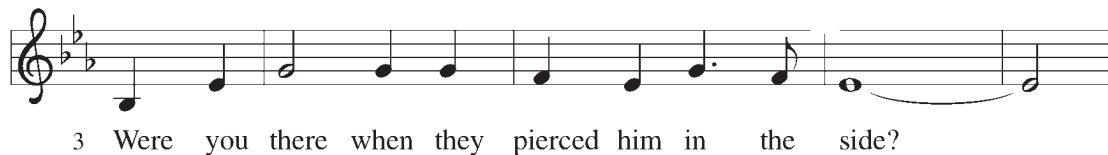
Gospel ✕ John 19:28–34

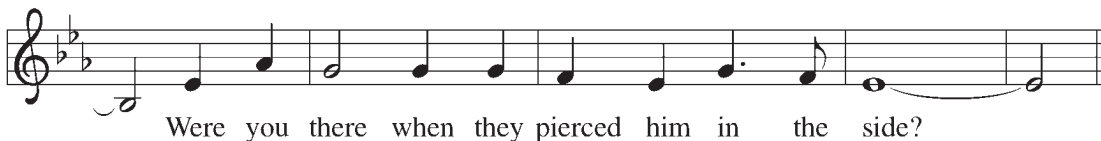
²⁸After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), “I am thirsty.” ²⁹A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. ³⁰When Jesus had received the wine, he said, “It is finished.” Then he bowed his head and gave up his spirit.

³¹Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed.

³²Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. ³³But when they came to Jesus and saw that he was already dead, they did not break his legs. ³⁴Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out.

Hymn ✕ ELW 353: **Were You There**





Text: African American spiritual

Music: WERE YOU THERE, African American spiritual

Sermon ✕ Pastor Frank Philipp

Silence is kept.

Offering

Thank you for supporting Augustana's mission to worship, grow and go in our community and across the world!



“In All Our Grief” –Charles R. Anders

Sue Ann Glusenkamp, soprano solo

In all our grief and fear we turn to you.
O God, you know all that we think or do,
you know the pain we put each other through.

Lord, have mercy, Christ have mercy, Lord, grant us peace.

You did not even spare your only Son.
He lived our griefs and bore all evil done,
but through his cross, redemption has been won.

God, when we suffer all that we can bear,
then let us know that you in truth are near
and will not leave us lost in all our fear.

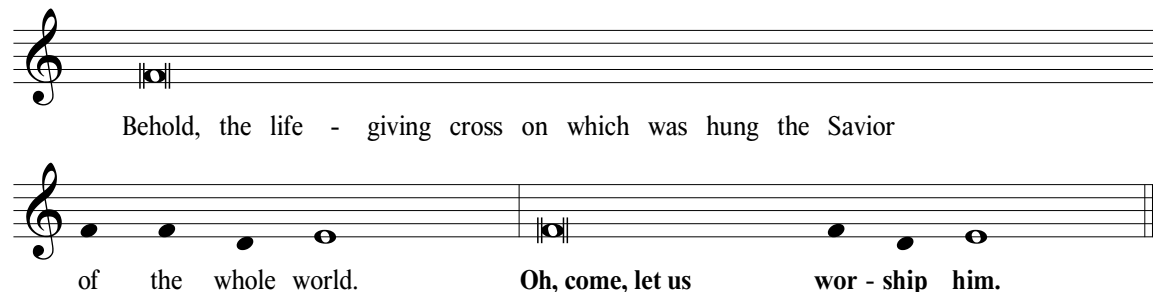
Silence is kept.

Lord's Prayer

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.**

The assembly stands and turns to the back of the church facing the cross.

The dialogue is sung three times: at the beginning of the procession, at the middle of the procession, and at the end of the procession.



The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a single note, a B-flat, followed by a double bar line. Below this staff is the text "Behold, the life - giving cross on which was hung the Savior". The second staff also begins with a treble clef and a key signature of one flat. It contains a sequence of notes: a quarter note G, a quarter note A, a quarter note B-flat, a half note C, followed by a double bar line, then a quarter note D, a quarter note E, a quarter note F, a half note G, followed by a double bar line. Below this staff is the text "of the whole world. Oh, come, let us wor - ship him."

Behold, the life - giving cross on which was hung the Savior

of the whole world. Oh, come, let us wor - ship him.

The assembly is seated. Silence is kept.

Solemn Reproaches

The Solemn Reproaches are an ancient text of Western Christendom associated with the ending of a Good Friday service. The reproaches follow the pattern of Psalm 78, which emphasizes God's continuing acts of faithfulness and our repeated rebellion.

After each petition:

... and you have prepared a cross for your Savior.

Holy God, holy and mighty, holy and immortal, have mercy on us.

Gospel ✧ John 19:38–39

³⁸After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. ³⁹Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds.

Hymn ✧ ELW 353: **Were You There**

5 Were you there when they laid him in the tomb?

Were you there when they laid him in the tomb?

Refrain

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they laid him in the tomb?

Text: African American spiritual

Music: WERE YOU THERE, African American spiritual

Gospel ✕ John 19:40, 42

⁴⁰They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. ⁴²And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

All depart in silence.

The painting “Jesus Carrying the Cross” was painted by Paul Oman during Good Friday worship with Augustana in 2014.

Good Friday continues . . .

7 p.m. Worship - Sanctuary
Stabat Mater by Joseph Haydn

Easter Sunday, The Resurrection of Our Lord, April 9

8 a.m. **Worship/Communion** - Sanctuary
9:15 a.m. **Worship/Communion** - Sanctuary
10:35 a.m. Easter Egg Hunt - Courtyard
11 a.m. **Worship/Communion** - Sanctuary

Register for Easter worship!

To help with our worship planning, please use the scan code or visit augustanadenver.org to register for Easter Worship.



Good Friday Ministries

Pastors: Caitlin Trussell
Frank Philipp
Organist: Andrew Peters
Cantor: Sue Ann Glusenkamp
Reader: Katherine Cruson
Ushers: Greg Bickle
Emmett Cruson
AJ Levy
Kathi Schmidt



Evangelical
Lutheran Church
in America

Welcome!

- How good to have you here! Thanks for signing the worship registration slip and placing it in the offering plate.
- Large-print copies of the service bulletin are available from Augustana's ushers.
- Children are welcome in worship! Children's bulletins and crayons are available on Augustana's entrance tables. Just outside of Christ Chapel and on either side of the sanctuary there are activity bags for children. Please return the bags when worship is finished. The Cozy Corner is available to parents at the west sanctuary entrance. Changing tables are available in the men's bathroom and in the family bathroom on this floor.
- Secure online gifts may be made through the [Giving page at Augustana's website, augustanadenver.org](http://giving.page.at/Augustana's%20website.augustanadenver.org). You can also text message your offering to 303-653-9592.
- Restrooms are located downstairs beneath the west entrance; handicapped accessible restrooms are on the east side of the sanctuary in the hallway behind the chancel.
- An elevator is available at the Fairfax Street entrance.
- Handicapped parking and entrances are available at the Fairfax Street and Elm Street

entrances. Additional parking is available on the south side of the building.

- Please make sure your cell phones are silenced during worship.
- Parents, for the safety and well-being of all our children, we ask that you attend your children at all times.
- If you would like to leave your bulletin for recycling, please place it at the end of the pew.

Mission Statement

Celebrating God's grace, we welcome everyone to worship Jesus, grow in faith, and go serve in the world.

Worship

- Worship in person at 8 a.m. in Christ Chapel or at 10:30 a.m. in the sanctuary.
- Join Augustana on our Facebook page or YouTube channel for worship livestreamed every Sunday at 10:30 a.m. Visit Augustana's website (augustanadenver.org) for links, downloadable worship resources, and past worship recordings.

Staff

Pastor: Caitlin Trussell

Director of Youth and Family

Ministry: Shanna VanderWel

Nursery Attendant:

Mary Beth Brown

Faith Community Nurse:

Sue Ann Glusenkamp

Director of Music and Organist:

Andrew Peters

Chancel Choir Director:

Kevin Padworski

Augustana Vocal Ensemble:

Emily Murdock, Leslie

Remmert Soich, Blake Nawa`a,

Keith Williamson

Choristers and Cantabile

Director:

Angela Howard

Finance Administrator:

William Crossen

Accountant: Christine Peters

Publications Administrator:

Lyn Goodrum

Administrator of Volunteer

Ministry and Building Use:

Julie MacDougall

Livestream Technician:

Emily Friesen

Building and Grounds Manager:

Asmir Hodzic

Custodian: Amaleah Buzzell

Wedding Coordinators:

Ellen Kastens, Amy Tamminga,

Erin Saboe Willoughby

Augustana Early Learning Center

Interim Director:

Kisanet Yohannes

President of the Congregation:

Lisa Boe-Sims

Office Hours:

8:30 a.m.–4:30 p.m.,

Monday–Friday

Augustana Early Learning Center:

303-388-7012

Prayer Network for Critical

Illness and Emergencies:

303-388-4678