

Good Friday
March 29, 2024 | Noon

Augustana
LUTHERAN CHURCH

Worship | Grow | Go

5000 East Alameda Avenue
Denver, Colorado 80246

PHONE: 303-388-4678
WEB: augustanadenver.org

Good Friday worship is a continuation from yesterday's Maundy Thursday worship in which we heard Jesus' new commandment (mandatum, in Latin): Love one another as I have loved you. On Good Friday, Jesus' self-sacrificing death on the cross reveals the breadth of God's mercy and the depth of God's love before the empty tomb of Easter transforms death into life for all.

This worship is quiet and contemplative with prayer, preaching, and song.

Sign the worship slip and place it in the offering plate so that hospitality, prayer, and pastoral care may be kept up to date.

All gather in silence.

The assembly stands.

Prayer of the Day

Merciful God, your Son was lifted up on the cross to draw all people to himself. Grant that we who have been born out of his wounded side may at all times find mercy in him, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

The assembly is seated.

Silence is kept.

Solo ✕ “Turn Thee to Me” –Antonín Dvořák

Susan Patterson, solo

Turn Thee to me and have mercy, for I am desolate and sore distressed.

Great are the sorrows of my heart; bring me out of my distress.

Oh be merciful, look on my sorrow,

see mine affliction and forgive me all my wickedness.

Oh, keep my soul in safety and deliver me.

Let me never be confounded for my hope is in Thee.

–Psalm 25

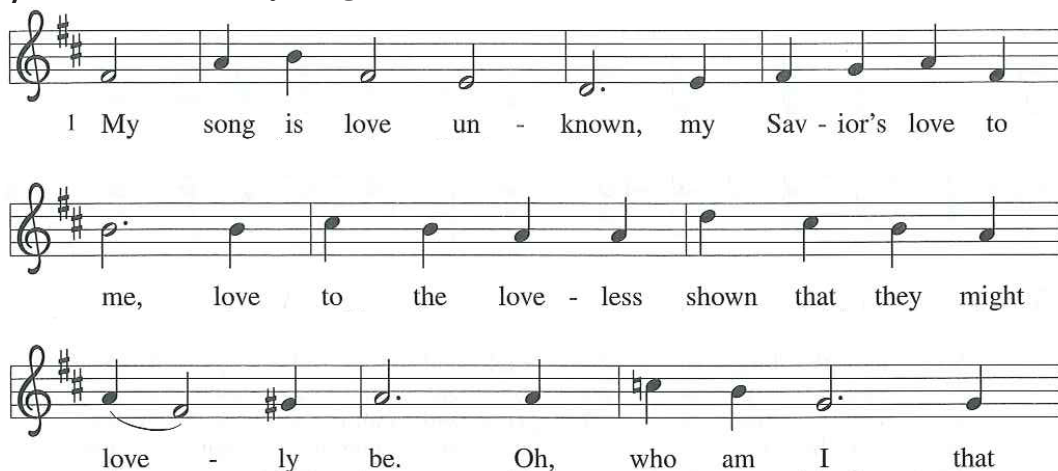
Silence is kept.

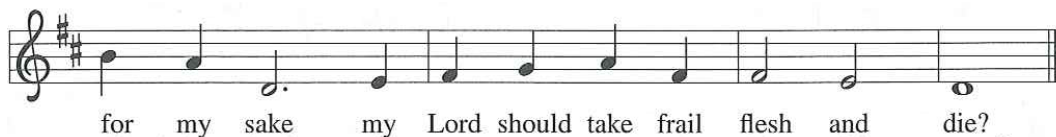
Gospel ✕ John 19:13–16

¹³Pilate brought Jesus outside and sat on the judge’s bench at a place called The Stone Pavement, or in Hebrew Gabbatha. ¹⁴Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, “Here is your King!” ¹⁵They cried out, “Away with him! Away with him! Crucify him!” Pilate asked them, “Shall I crucify your King?” The chief priests answered, “We have no king but the emperor.” ¹⁶Then he handed him over to them to be crucified.

Hymn ✕ ELW 343: **My Song is Love Unknown**

LOVE UNKNOWN





Text: Samuel Crossman, 1624–1683, alt.
 Music: John Ireland, 1879–1962
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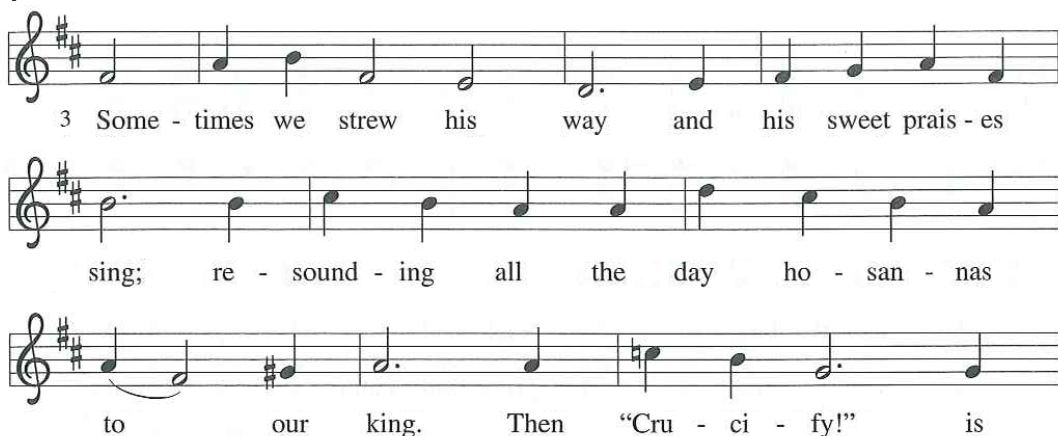
Gospel ✧ John 19:17–18, 25b–27

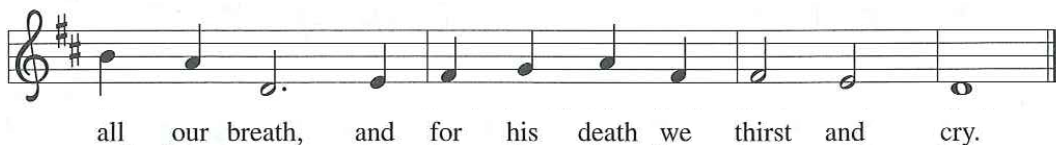
So they took Jesus; ¹⁷and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. ¹⁸There they crucified him, and with him two others, one on either side, with Jesus between them.

^{25b}Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. ²⁶When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." ²⁷Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

Hymn ✧ ELW 343: **My Song is Love Unknown**

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Gospel ✧ John 19:28–34

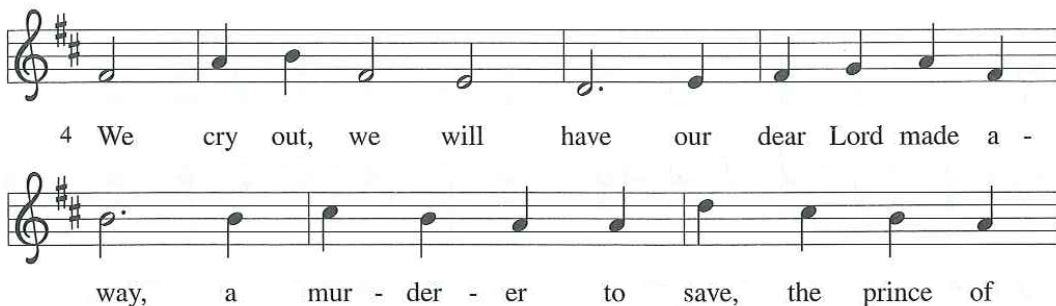
²⁸After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), “I am thirsty.” ²⁹A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. ³⁰When Jesus had received the wine, he said, “It is finished.” Then he bowed his head and gave up his spirit.

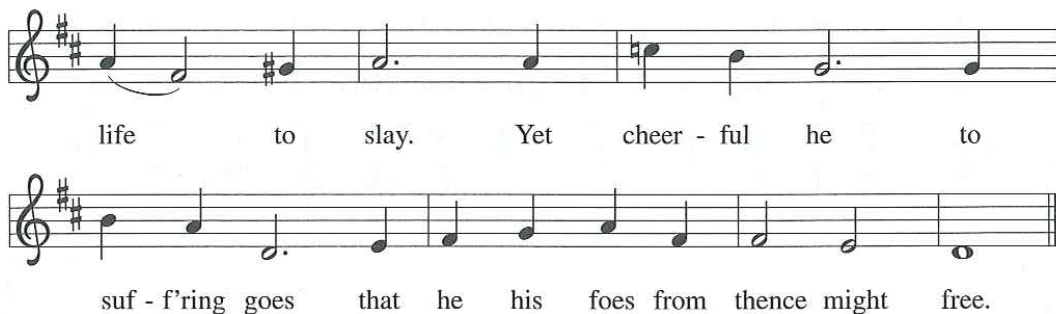
³¹Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed.

³²Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. ³³But when they came to Jesus and saw that he was already dead, they did not break his legs. ³⁴Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out.

Hymn ✧ ELW 343: **My Song is Love Unknown**

LOVE UNKNOWN





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Sermon ✧ Pastor Caitlin Trussell

Silence is kept.

Offering

Thank you for supporting Augustana's mission to worship, grow and go in our community and across the world!



“I Wonder as I Wander” –Appalachian Carol arr. John J. Niles and Lewis H. Horton
 Susan Patterson, solo

I wonder as I wander, out under the sky,
 how Jesus the Savior did come for to die
 for poor ordinary people like you and like I;
 I wonder as I wander, out under the sky.

When Mary birthed Jesus, 'twas in a cow's stall
 with wise men and farmers and shepherd and all.
 But high from God's heaven a star's light did fall,
 and the promise of ages it did then recall.

If Jesus had wanted for any wee thing,
 a star in the sky, or a bird on the wing,
 or all of God's angels in heaven for to sing,
 he surely could have it, 'cause he was the King.

I wonder as I wander, out under the sky,
how Jesus the Savior did come for to die
for poor ordinary people like you and like I;
I wonder as I wander, out under the sky.

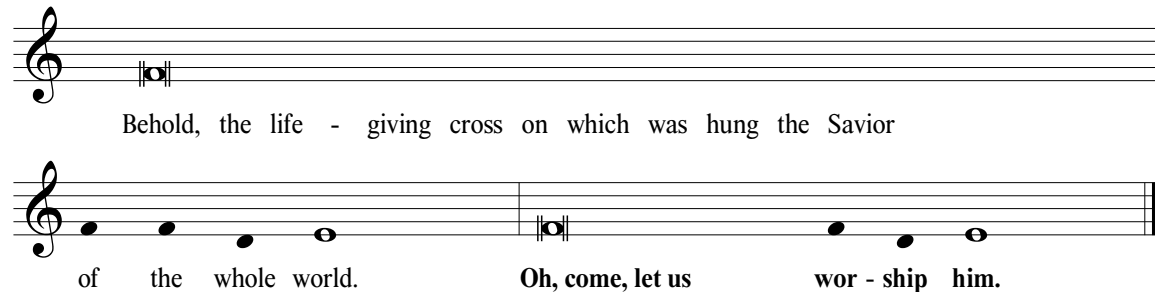
Silence is kept.

Lord's Prayer

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.**

The assembly stands and turns to the back of the church facing the cross.

The dialogue is sung three times: at the beginning of the procession, at the middle of the procession, and at the end of the procession.



Behold, the life - giving cross on which was hung the Savior
of the whole world. Oh, come, let us wor - ship him.

The image shows two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a single note, a half note G4, followed by a double bar line. The second staff also begins with a treble clef and a key signature of one flat. It contains a sequence of notes: a half note G4, a half note F4, a half note E4, a half note D4, followed by a double bar line, then a half note G4, a half note F4, a half note E4, and finally a half note D4. The lyrics are written below the notes.

The assembly is seated. Silence is kept.

Solemn Reproaches

The Solemn Reproaches are an ancient text of Western Christendom associated with the ending of a Good Friday service. The reproaches follow the pattern of Psalm 78, which emphasizes God's continuing acts of faithfulness and our repeated rebellion.

After each petition:

... and you have prepared a cross for your Savior.

Holy God, holy and mighty, holy and immortal, have mercy on us.

Gospel ✕ John 19:38–39

³⁸After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. ³⁹Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds.

Hymn ✕ ELW 343: My Song is Love Unknown

LOVE UNKNOWN

5 In life no house or home my Lord on earth might

have; in death no friend - ly tomb but what a

stran - ger gave. What may I say? Heav'n

was his home but mine the tomb where - in he lay.

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Gospel ✕ John 19:40, 42

⁴⁰They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. ⁴²And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

All depart in silence.

The painting “Jesus Carrying the Cross” was painted by Paul Oman during Good Friday worship with Augustana in 2014.

Good Friday Ministries

Reader: Don Troike

Ushers: Greg Bickle, Lisa Boe-Sims, Bill Crossen, Emmett Cruson

Good Friday continues . . .

7 p.m. Worship - Sanctuary

Easter Sunday, The Resurrection of Our Lord, March 31

8 a.m. **Worship/Communion** - Sanctuary

9:15 a.m. **Worship/Communion** - Sanctuary

10:45 a.m. Easter Egg Hunt - Courtyard

11 a.m. **Worship/Communion** - Sanctuary



Evangelical
Lutheran Church
in America

Welcome!

- How good to have you here! Thanks for signing the worship registration slip and placing it in the offering plate.
- Large-print copies of the service bulletin are available from Augustana's ushers.
- Hearing assistance headphones are available for worship in the sanctuary. Ask an usher for an easy-to-use device for enhanced listening during worship.
- You are welcome to have your water bottles with you during worship.
- Children are welcome in worship! Children's bulletins and crayons are available on Augustana's entrance tables. On either side of the sanctuary there are activity bags for children. Please return the bags when worship is finished. The Cozy Corner is available to parents at the west sanctuary entrance. Changing tables are available in the men's bathroom and in the family bathroom on this floor.
- Secure online gifts may be made through the [Giving page at Augustana's website, augustanadenver.org](http://giving.augustanadenver.org). You can also text message your offering to 303-653-9592.
- Restrooms and water stations are located downstairs beneath the west entrance; handicapped accessible

restrooms are on the east side of the sanctuary in the hallway behind the chancel.

- An elevator is available at the Fairfax Street entrance.
- Handicapped parking and entrances are available at the Fairfax Street and Elm Street entrances. Additional parking is available on the south side of the building.
- Please make sure your cell phones are silenced during worship.
- Parents, for the safety and well-being of all our children, we ask that you attend your children at all times.
- If you would like to leave your bulletin for recycling, please place it at the end of the pew.

Mission Statement

Celebrating God's grace, we welcome everyone to worship Jesus, grow in faith, and go serve in the world.

Worship

- Worship in person at 8 a.m. in Christ Chapel or at 10:30 a.m. in the sanctuary.
- Join Augustana on our Facebook page or YouTube channel for worship livestreamed every Sunday at 10:30 a.m. Visit Augustana's website (augustanadenver.org) for links, downloadable worship resources, and past worship recordings.

Staff

Pastor: Caitlin Trussell

Bridge Pastor: Gail Mundt

Director of Youth and Family

Ministry: Shanna VanderWel

Nursery Attendant: Mary Beth Brown

Faith Community Nurse:

Sue Ann Glusenkamp

Director of Music and Organist:

Andrew Peters

Chancel Choir Director: Kevin Padworski

Augustana Vocal Ensemble:

Emily Murdock, Bella Mallow,

Blake Nawa`a,

Keith Williamson

Choristers and Cantabile

Director: Angela Howard

Finance Administrator:

William Crossen

Building Systems Administrator:

Christine Peters

Publications Administrator:

Lyn Goodrum

Administrator of Volunteer

Ministry and Building Use:

Julie MacDougall

AV Technicians:

Alice Alister and Jesse Crone

Facility Manager: Craig Tamminga

Building and Grounds Manager:

Asmir Hodzic

Wedding Coordinators:

Ellen Kastens, Amy Tamminga,

Erin Saboe Willoughby

Augustana Early Learning Center

Director: Kisanet Yohannes

President of the Congregation:

Heidi Johnson