

Sunday of the Passion / Palm Sunday March 24, 2024 | 8 a.m. and 10:30 a.m.



5000 East Alameda Avenue Denver, Colorado 80246

PHONE: 303-388-4678 WEB: www.augustanadenver.org

Worship | Grow | Go

**Welcome** to worship on Palm and Passion Sunday—the start of Holy Week before Easter. Worship begins with palm waving and a procession as we remember Jesus' triumphal entry into Jerusalem for the last time. Then a reading from the Gospel of Mark takes us through Jesus' trial, crucifixion, and burial. The stark story of Christ's Passion serves as scripture and sermon combined.

Holy Week continues with worship on Maundy Thursday (noon or 7 p.m.) as we remember Jesus' command (Latin: mandatum or mandate) to love one another and celebrate Holy Communion with children who have received communion instruction; and then Good Friday (noon or 7 p.m.) worship at which we reflect on Christ's self-sacrificing love in death on the cross.

10:30 a.m. worship is livestreamed weekly especially to include our home-centered members who cannot join us in person. Given recent advances in artificial intelligence (A.I.) on the Internet, children's faces are protected from being livestreamed as is everyone going forward for Holy Communion.

Sign the worship slip and place it in the offering plate so that hospitality, prayer, and pastoral care may be kept up to date.

Prelude • "Trumpeting Organ" -Karl Jenkins

### Welcome

10:30 a.m. Please turn toward the back of the sanctuary as the processional cross enters, and turn toward the front of the sanctuary as the cross passes you.

Please sing stanzas 1-3.



Text: Frans Mikael Franzén, 1772–1847; tr. *Lutheran Book of Worship* Music: BEREDEN VÄG FÖR HERRAN, Swedish folk tune, 17th cent. Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

All rights reserved. Reprinted under OneLicense.net A-705796.

## Processional Gospel • John 12:12-16

The holy gospel according to John. Glory to you, O Lord.

<sup>12</sup>[Five days before the Passover] the great crowd that had come to the festival heard that Jesus was coming to Jerusalem. <sup>13</sup>So they took branches of palm trees and went out to meet him, shouting,

"Hosanna!

Blessed is the one who comes in the name of the Lord-

the King of Israel!"

<sup>14</sup>Jesus found a young donkey and sat on it; as it is written:

<sup>15</sup>"Do not be afraid, daughter of Zion.

Look, your king is coming,

sitting on a donkey's colt!"

<sup>16</sup>His disciples did not understand these things at first; but when Jesus was glorified, then they remembered that these things had been written of him and had been done to him.

The gospel of the Lord. Praise to you, O Christ.

Please sing stanza 4, "Prepare the Royal Highway," page 2.

## Blessing of Palms

The Lord be with you. And also with you.

Let us pray. We praise you, O God, for redeeming the world through our Savior Jesus Christ. Today he entered the holy city in triumph and was proclaimed messiah and king by those who spread garments and branches along his way. Bless these branches and those who carry them. Grant us grace to follow our Lord in the way of the cross, so that, joined to his death and resurrection, we enter into life with you; through the same Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.** 

Blessed is the one who comes in the name of the Lord. Hosanna in the highest.

# Prayer of the Day

Let us pray.

O God of mercy and might, in the mystery of the passion of your Son you offer your infinite life to the world. Gather us around the cross of Christ, and preserve us until the resurrection, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

The assembly is seated.

# Offering

As we enter into Holy Week alongside Christian siblings all around the world, our offering makes outreach possible to people and places in need.



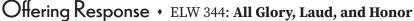
"Praise Yet Again Our Glorious King" -Gordon Young 8 a.m. Augustana Vocal Ensemble • 10:30 a.m. Chancel Choir

Praise yet again our glorious King! Hosanna!

Praise God on the lute and harp, praise Him on the high-sounding cymbals; Let everything that hath breath praise the Lord.

Praise yet again our glorious King! Hosanna!

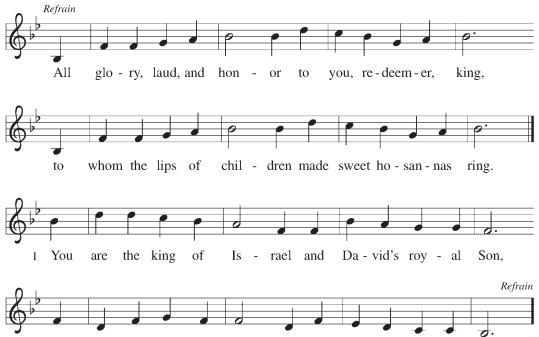
The assembly stands.



now

in

VALET WILL ICH DIR GEBEN



Text: Theodulph of Orleans, c. 760–821; tr. John Mason Neale, 1818–1866, alt. Music: VALET WILL ICH DIR GEBEN, Melchior Teschner, 1584–1635

## The Passion according to Mark

The assembly is seated.

One.

Jesus: Sean-Casey KingHigh Priest: Ryan VanderWelBystander: Nancy NyhusPeter: Don TroikeServant Girl: Morgan LevyCenturion: Ryan VanderWelJudas: Mark CaldwellPilate: Mark CaldwellNarrator: Kari Kusek

the Lord's name com - ing, our King and Bless-ed

Readers: The Passion of our Lord Jesus Christ according to Mark.

Narrator: It was two days before the Passover and the festival of Unleavened Bread. The chief priests and the scribes were looking for a way to arrest Jesus by stealth and kill him. But they said—

Readers: Not during the festival, or there may be a riot among the people.

Narrator: While he was at Bethany in the house of Simon the leper, as he sat at the table, a woman came with an alabaster jar of very costly ointment of nard, and she broke open the jar and poured the ointment on his head. But some who were there complained to one another in anger, and scolding the woman, said—

Readers: Why was the ointment wasted in this way? For this ointment could have been sold for more than three hundred denarii, and the money given to the poor!

Narrator: But Jesus responded—

Jesus: Let her alone; why do you trouble her? She has performed a good service for me. For you will always have the poor with you, and you can show kindness to them whenever you wish; but you will not always have me. She has done what she could; she has anointed my body beforehand for its burial. Truly I tell you, wherever the good news is proclaimed in the whole world, what she has done will be told in remembrance of her.

Narrator: Then Judas Iscariot, who was one of the twelve, went to the chief priests in order to betray him to them. When they heard it, they were greatly pleased, and promised to give him money. So he began to look for an opportunity to betray him.

On the first day of Unleavened Bread, when the Passover lamb is sacrificed, his disciples said to him—

Readers: Where do you want us to go and make the preparations for you to eat the Passover?

Narrator: So he sent two of his disciples, saying to them,

Jesus: Go into the city, and a man carrying a jar of water will meet you. Follow him, and wherever he enters, say to the owner of the house, "The Teacher asks, Where is my guest room where I may eat the Passover with my disciples?" He will show you a large room upstairs, furnished and ready. Make preparations for us there.

Narrator: So the disciples set out and went to the city, and found everything as he had told them; and they prepared the Passover meal. When it was evening, he came with the twelve. And when they had taken their places and were eating, Jesus said,

Jesus: Truly I tell you, one of you will betray me, one who is eating with me.

Narrator: They began to be distressed and to say to him, one after another, "Surely not I?"

Jesus: It is one of the twelve, one who is dipping bread into the bowl with me. For the Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born.

Narrator: While they were eating, he took a loaf of bread, and after blessing it he broke it, gave it to them, and said,

Jesus: Take; this is my body.

Narrator: Then he took a cup, and after giving thanks he gave it to them, and all of them drank from it. He said to them.

Jesus: This is my blood of the covenant, which is poured out for many. Truly I tell you, I will never again drink of the fruit of the vine until that day when I drink it new in the kingdom of God.

Narrator: When they had sung the hymn, they went out to the Mount of Olives.

Jesus: You will all become deserters; for it is written, "I will strike the shepherd, and the sheep will be scattered." But after I am raised up, I will go before you to Galilee.

Narrator: Peter said to him,

Peter: Even though all become deserters, I will not.

Jesus: Truly I tell you, this day, this very night, before the cock crows twice, you will deny me three times.

Peter: Even though I must die with you, I will not deny you.

Narrator: And all of them said the same.

They went to a place called Gethsemane.

Jesus: Sit here while I pray.

Narrator: He took with him Peter and James and John, and began to be distressed and agitated.

Jesus: I am deeply grieved, even to death, remain here, and keep awake.

Narrator: And going a little farther, he threw himself on the ground and prayed that, if it were

possible, the hour might pass from him.

Jesus: Abba, Father, for you all things are possible; remove this cup from me; yet, not what I want,

but what you want.

Narrator: Then he came down and found them sleeping. He said to Peter,

Jesus: Simon, are you asleep? Could you not keep awake one hour? Keep awake and pray that you

may not come into the time of trial; the spirit indeed is willing, but the flesh is weak.

Narrator: Again, Jesus went away and prayed, saying the same words. And once more, he came and

found them sleeping, for their eyes were very heavy. They did not know what to say to him.

He came a third time, and said,

Jesus: Are you still sleeping and taking your rest? Enough! The hour has come; the Son of Man is

betrayed into the hands of sinners. Get up, let us be going. See, my betrayer is at hand.

Narrator: Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him

there was a crowd with swords and clubs, from the chief priests, the scribes and the elders.

Now the betrayer had given them a sign—

Judas: The one I will kiss is the man; arrest him and lead him away under guard.

Narrator: When Judas came, he went up to Jesus at once and said,

Judas: Rabbi!

Narrator: and kissed him. Then they laid hands on him and arrested him. But one of those who stood

near drew his sword and struck the slave of the high priest, cutting off his ear.

Jesus: Have you come out with swords and clubs to arrest me as though I were a bandit? Day after

day I was with you in the temple teaching, and you did not arrest me. But let the scriptures

be fulfilled.

Narrator: All of the disciples deserted him and fled. A certain young man was following him, wearing

nothing but a linen cloth. They caught hold of him, but he left the linen cloth and ran off naked. They took Jesus to the high priest; and the scribes were assembled. Peter had followed him at a distance, right into the courtyard of the high priest; and he was sitting

with the guards, warming himself at the fire.

Now the chief priests and the whole council were looking for testimony against Jesus to put him to death; but they found none. For many gave false testimony against him, and their

testimony did not agree. Some stood up and gave false testimony against him, saying,

Readers: We hear him say, "I will destroy this temple that is made with hands, and in three days I will

build another, not made with hands."

Narrator: But even on this point their testimony did not agree. Then the high priest stood up before

them and asked Jesus,

High Priest: Have you no answer? What is it that they testify against you?

Narrator: But Jesus was silent and did not answer. Again the high priest asked him,

High Priest: Are you the messiah, the Son of the Blessed One?

Jesus: I am; and "you will see the Son of Man seated at the right hand of Power," and "coming with

the clouds of heaven."

Narrator: The High Priest tore his clothes and said,

High Priest: Why do we still need witnesses? You have heard his blasphemy! What is your decision?

Narrator: All of them condemned Jesus as deserving death. Some began to spit on him, to blindfold him,

and to strike him, saying to him, "Prophesy!" The guards also took him over and beat him.

While Peter was below in the courtyard, one of the servant-girls of the high priest came by.

When she saw Peter warming himself, she stared at him and said,

Young Girl: You also were with Jesus, the man from Nazareth.

Narrator: But he denied it, saying

Peter: I do not know or understand what you are talking about.

Narrator: And he went out into the forecourt. Then the cock crowed. Then the servant-girl, on seeing

him, began again to say to the bystanders,

Young Girl: This man is one of them!

Narrator: But again he denied it. Then after a little while the bystanders again said to Peter,

Readers: Certainly you are one of them; for you are Galilean.

Narrator: But Peter began to curse, and he swore an oath,

Peter: I do not know this man you are talking about!

Narrator: At that moment the cock crowed for the second time. Then Peter remembered that Jesus

had said to him,

Jesus: Before the cock crows twice, you will deny me three times.

Narrator: And Peter broke down and wept.

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate.

Pilate: Are you the king of the Jews?

Jesus: You say so.

Narrator: The chief priests accused him of many things. Pilate asked again,

Pilate: Have you no answer? See how many charges they bring against you?

Narrator: But Jesus made no further reply, so that Pilate was amazed.

Now at the festival Pilate used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them

according to his custom.

Pilate: Do you want me to release for you the King of the Jews?

Narrator: For he realized that it was out of jealousy that the chief priests had handed him over. But the

chief priests stirred up the crowd to have him release Barabbas for them instead.

Pilate: Then what do you wish me to do with the man you call the King of the Jews?

All/Assembly: Crucify him!

Pilate: Why, what evil has he done?

All/Assembly: Crucify him!!

Narrator: So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus,

he handed him over to be crucified. The soldiers led him into the courtyard of the palace (that is the governor's headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on

him. And they began saluting him.

Readers: Hail King of the Jews!

Narrator: They struck his head with a reed, spat upon him, and knelt down in homage to him. After

mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him. They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus.

They brought Jesus to the place called Golgotha (which means 'the place of a skull'). They offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take. It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." And with him they crucified two bandits, one on his right and

one of his left.

Narrator: Those who passed by derided him, shaking their heads and saying,

Readers: Aha! You who would destroy the temple and build it in three days, save yourself, and come

down from the cross!

Narrator: In the same way the chief priests, along with the scribes, were also mocking him among

themselves and saying,

Readers: He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down

from the cross now, so that we may see and believe.

Narrator: Those who were crucified with him also taunted him. When it was noon, darkness came

over the whole land until three in the afternoon. At three o'clock, Jesus cried out with a loud

voice

Jesus: Eloi! Eloi! Lema sabachthani!

Narrator: which means

Jesus: My God! My God! Why have you forsaken me?

Narrator: When some of the bystanders heard it, they said

Readers: Listen, he is calling for Elijah.

Narrator: Someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink.

Bystander: Wait, let us see whether Elijah will come to take him down.

Narrator: Then Jesus gave a loud cry and breathed his last.

(Silence)

Narrator: The curtain of the temple was torn in two, from top to bottom.

Now when the centurion, who stood facing him, saw that in this way he breathed his last,

he said

Centurion: Truly this man was God's Son.

Narrator: There were also women looking on from a distance; among them were Mary Magdalene,

and Mary the mother of James the younger and of Joses, and Salome. These used to follow Jesus and provided for him when he was in Galilee; and there were many other women who

had come up with him to Jerusalem.

When evening had come, and since it was the day of Preparation, that is the day before the sabbath, Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus.

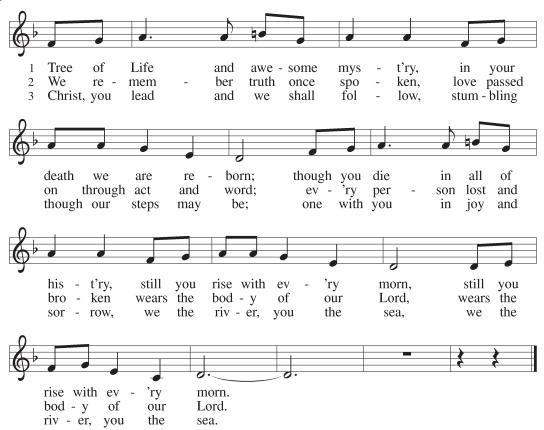
Pilate wondered if Jesus was already dead. Summoning the centurion, he asked him whether he had been dead for some time. When he learned from the centurion that Jesus was dead, Pilate granted the body to Joseph. Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. Mary Magdalene and Mary the mother of Joses saw where the body was laid. Joseph rolled a stone against the door of the tomb.

Silence for reflection

The assembly stands.

# Hymn of the Day • ELW 334: Tree of Life and Awesome Mystery

THOMAS



4. Living Water of salvation, be the fountain of each soul; springing up in new creation, flow in us and make us whole.

Text: Marty Haugen, b. 1950

Text © 1984 GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358. All rights reserved. Used by permission.

Reprinted under OneLicense.net A-705796.

# Prayers of Intercession

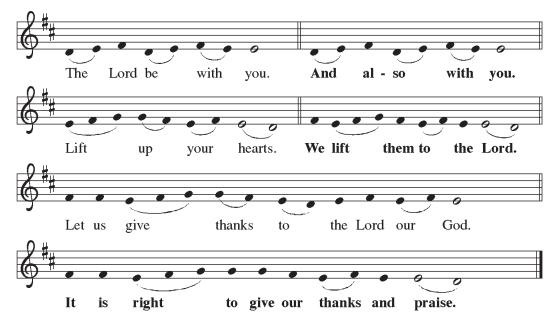
After each petition:

Hear us, O God. Your mercy is great.

# Peace

The peace of Christ be with you always. And also with you.

# Great Thanksgiving



# Eucharistic Prayer

Holy, mighty, and merciful Lord, In your great love for the world, you sent Jesus the beloved, who reached out in hope and healing, who preached good news to the poor, and who, on the cross, opened his arms to all.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying:
This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

Pour out upon us the Spirit of your love, O Lord, and unite the wills of all who share this heavenly food, to the glory of your holy name,

Amen.

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.

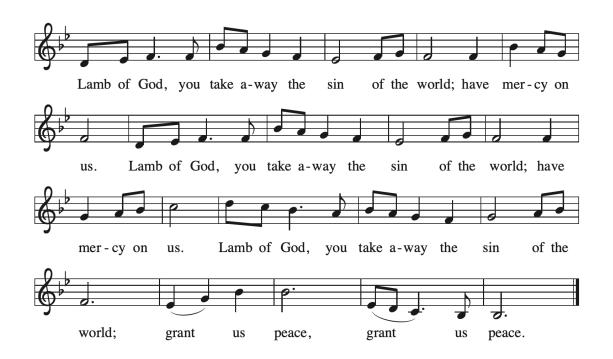
### Holy Communion

Lord's Prayer

The assembly is seated.

All are welcome to receive Holy Communion this morning. We share this meal with confidence in Christ's real presence with us in this sacrament. All the bread used is gluten-free, and both wine and grape juice are available in the tray of glasses. If you prefer to receive a blessing instead of the sacrament, please cross your arms when you come forward. (If you are worshiping with us on livestream, you may use bread or crackers and wine or juice from your home.)

If you have difficulty coming forward, please tell an usher, and Communion will be brought to you. We will receive Communion together after the singing of the Lamb of God.



8 a.m. "O Vos Omnes" –Tomas Luis de Victoria Augustana Vocal Ensemble

O vos ómnes qui transítis per víam, atténdite et vidéte si est dólor símilis sícut dólor méus. Atténdite, univérsi pópuli, et vidéte dolórem méum.

All you who pass by, stop and see if you have witnessed any sorry like mine. All you nations, stay and look upon my sorrow.

10:30 a.m. "O Vos Omnes" –Pablo Cassals Chancel Choir

O vos omnes qui transitis per viam,

O ye people that are passing by me and see me,

attendite, et videte: si est dolor, sicut dolor meus.

behold and see and consider if there can be any sorrow as mine.

O vos omnes, qui transitis per viam.

O ye people, is it nothing to you?

### Blessing after Communion

The assembly stands.

May the body and blood of Jesus Christ strengthen you and keep you in God's grace. Amen.

# Prayer after Communion

Generous God, at this table you give us a feast of immeasurable grace and gather us by your promises for the sake of the world, send us forth in the name of Jesus. Amen.

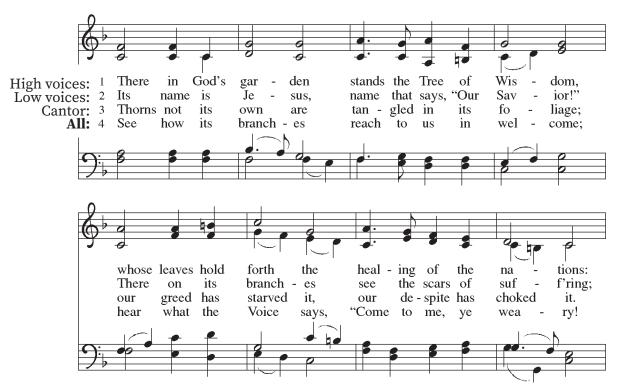
# Blessing

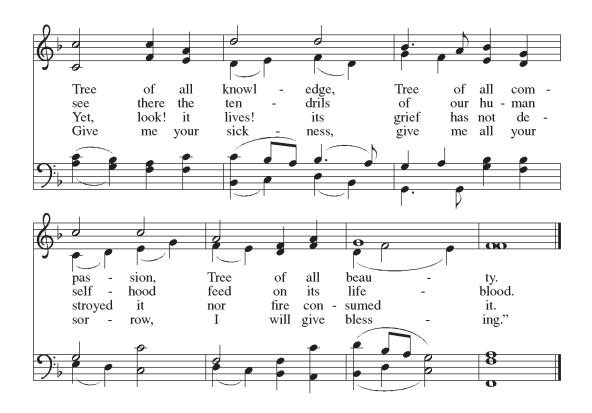
Beloved, may God shower you with mercy, fill you with courage, and ♥ give you peace. **Amen.** 

10:30 a.m. Please turn and face the processional cross as it leaves the sanctuary, facing the back of the sanctuary for the dismissal.

# Sending Hymn • ELW 342: There in God's Garden

#### SHADES MOUNTAIN





All: 5 This is my ending, this my resurrection; into your hands, Lord, I commit my spirit.
This have I searched for; now I can possess it.
This ground is holy.

All: 6 All heav'n is singing,
"Thanks to Christ whose passion
offers in mercy
healing, strength, and pardon.
Peoples and nations,
take it, take it freely!"
Amen! My Master!

Text: Király Imre von Pécselyi, c. 1590-c. 1641; tr. Erik Routley, 1917-1982

Text © 1976 Hinshaw Music, Inc.

All rights reserved. Reprinted under OneLicense.net A-705796.

Dismissal Go in peace, sustained by God's promises. Thanks be to God.

Postlude • "Choral" –Joseph Jongen



#### Welcome!

- How good to have you here! Thanks for signing the worship registration slip and placing it in the offering plate.
- Large-print copies of the service bulletin are available from Augustana's ushers.
- Hearing assistance headphones are available for worship in the sanctuary.
   Ask an usher for an easy-to-use device for enhanced listening during 10:30 a.m. worship.
- You are welcome to have your water bottles with you during worship.
- Children are welcome in worship! Children's bulletins and crayons are available on Augustana's entrance tables. Just outside of Christ Chapel and on either side of the sanctuary there are activity bags for children. Please return the bags when worship is finished. Childcare is available in the nursery, 9 a.m.-noon, for newborns through children age 5, and the Cozy Corner is available to parents at the west sanctuary entrance. Changing tables are available in the men's bathroom and in the family bathroom on this floor.
- Faith Formation for all children and youth is available Sundays, 9:30–10:15 a.m., in the education building. Adult Forum is offered 9:15–10:15 a.m.
- Secure online gifts may be made through the <u>Giving page at Augustana's website</u>, <u>augustanadenver.org</u>. You can also text message your offering to 303-653-9592.
- Restrooms and water stations are located downstairs beneath the west entrance; handicapped accessible restrooms are on the east side of the sanctuary in the hallway behind the chancel.
- An elevator is available at the Fairfax Street entrance.
- Handicapped parking and entrances are available at the Fairfax Street and Elm Street entrances. Additional parking is available on the south side of the building.
- The Ammerman Library is open and staffed every Sunday.
- Please make sure your cell phones are silenced during worship.
- Parents, for the safety and well-being of all our children, we ask that you attend your children at all times.
- If you would like to leave your bulletin for recycling, please place it at the end of the pew.

# Worship Ministries

**Altar Guild:** 

March Pat Miller

Lisa Boe-Sims

**Bus Driver:** 

Michael Graham

**Cantor:** 

Keith Williamson

**Communion Bread:** 

March Robin Hoffman

**Communion:** 

8 a.m. Pat Vaillancourt 10:30 a.m. Jamie & Ellen Kastens

**Communion Linens:** 

March Mark Caldwell

**Crucifer:** 

Max Johnson

10:30 a.m. **Greeter:** 

Janice Schulz

10:30 a.m. **Library:** 

Linda Crow

**Livestream Assistant:** 

10:30 a.m. Bill Crossen

**Prayers:** 

Julie Shellhorn

Readers:

Sean-Casey King Don Troike Mark Caldwell Ryan VanderWel Morgan Levy Nancy Nyhus Ryan VanderWel Kari Kusek

**Ushers:** 

8 a.m. Rob Trussell

Roger Lipker

10:30 a.m. Karen Bourg

Errol Buhr Herman Ezpeleta John Flory Greg Hempelman Kristin Hempelman

Katy Lunsford Allan Schneider

Liturgy from Sundays and Seasons.com. Copyright 2024 Augsburg Fortress. All rights reserved. Reprinted by permission under Augsburg Fortress Liturgies Annual License #26527.

New Revised Standard Version Bible, copyright 1989, Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

#### Mission Statement

Celebrating God's grace, we welcome everyone to worship Jesus, grow in faith, and go serve in the world.

# Worship

- Worship in person at 8 a.m. in Christ Chapel or at 10:30 a.m. in the sanctuary.
- Join Augustana on our Facebook page or YouTube channel for worship livestreamed every Sunday at 10:30 a.m. Visit Augustana's website (augustanadenver.org) for links, downloadable worship resources, and past worship recordings.

#### Staff

Pastor: Caitlin Trussell Bridge Pastor: Gail Mundt

**Director of Youth and Family Ministry:** 

Shanna VanderWel

Nursery Attendant: Mary Beth Brown

**Faith Community Nurse:** Sue Ann Glusenkamp

**Director of Music and Organist:** 

Andrew Peters

Chancel Choir Director: Kevin Padworski

**Augustana Vocal Ensemble:** 

Emily Murdock, Bella Mallow, Blake Nawa`a, Keith Williamson

**Choristers and Cantabile Director:** 

Angela Howard

 $\textbf{Finance Administrator:} \ \textbf{William Crossen}$ 

**Building Systems Administrator:** 

Christine Peters

**Publications Administrator:** Lyn Goodrum **Administrator of Volunteer Ministry and** 

**Building Use:** Julie MacDougall

**AV Technicians:** 

Alice Alister and Jesse Crone Facility Manager: Craig Tamminga Building and Grounds Manager:

Asmir Hodzic

**Wedding Coordinators:** Ellen Kastens, Amy Tamminga, Erin Saboe Willoughby

**Augustana Early Learning Center Director:** 

**Kisanet Yohannes** 

**President of the Congregation:** 

Heidi Johnson

Office Hours:

8:30 a.m.-4:30 p.m., Monday-Friday

Augustana Early Learning Center: 303-388-7012

Prayer Network for Critical Illness and Emergencies: 303-388-4678

Dial-a-Care, Pre-recorded Daily Devotions:

303-996-2733