



Palm Sunday / Sunday of the Passion  
March 29, 2026 | 8 a.m. and 10:30 a.m.

*Evangelical Lutheran Worship, Setting 5*

**Augustana**  
LUTHERAN CHURCH

Hope lives here.

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*Welcome to worship on Palm and Passion Sunday—the start of Holy Week before Easter. Worship begins with palm waving and a procession as we remember Jesus’ triumphal entry into Jerusalem for the last time. Then a reading from the Gospel of Matthew takes us through Jesus’ trial, crucifixion, and burial. The stark story of Christ’s Passion serves as scripture and sermon combined.*

*Holy Week continues with worship on Maundy Thursday (noon or 7 p.m.) as we remember Jesus’ command (Latin: *mandatum* or *mandate*) to love one another; and then Good Friday (noon or 7 p.m.) worship at which we reflect on Christ’s self-sacrificing love in death on the cross.*

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*Our 10:30 a.m. worship is livestreamed weekly, especially to include our home-centered members and friends who cannot join us in person. Celebrating our public worship, we also protect our kids in real time on livestream by blurring the cameras during children’s time and communion.*

*Sign the worship slip and place it in the offering plate so that hospitality, prayer, and pastoral care may be kept up to date.*

**Prelude** ■ “Reverie,” Op. 24 –Alexander Glazunov

Timothy Smith, French Horn, David Vogels, piano

# Welcome

*The assembly stands.*

## Processional Hymn ■ ELW 344: All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN

### Stanzas 1–3

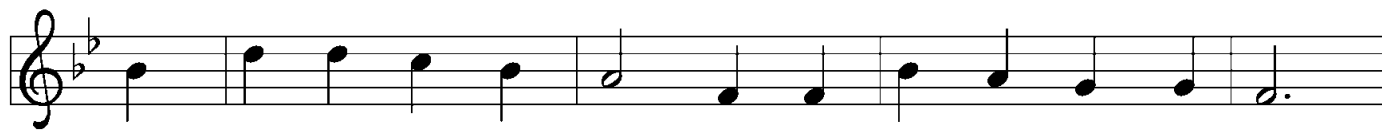
*Refrain*



All glo - ry, laud, and hon - or to you, re - deem - er, king,

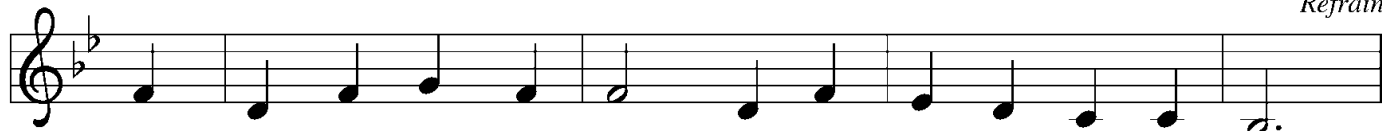


to whom the lips of chil - dren made sweet ho - san - nas ring.



- 1 You are the king of Is - rael and Da - vid's roy - al Son,
- 2 The com - pa - ny of an - gels are prais - ing you on high;
- 3 The mul - ti - tude of pil - grims with palms be - fore you went;
- 4 To you, be - fore your pas - sion, they sang their hymns of praise.
- 5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

*Refrain*



now in the Lord's name com - ing, our King and Bless - ed One.  
cre - a - tion and all mor - tals in cho - rus make re - ply.  
our praise and prayer and an - thems be - fore you we pre - sent.  
To you, now high ex - alt - ed, our mel - o - dy we raise.  
great au - thor of all good - ness, O good and gra - cious King.

Text: Theodulph of Orleans, c. 760–821; tr. John Mason Neale, 1818–1866, alt.  
Music: VALET WILL ICH DIR GEBEN, Melchior Teschner, 1584–1635

## Processional Gospel ▪ Matthew 21:1–11

The holy gospel according to Matthew. **Glory to you, O Lord.**

<sup>1</sup> When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, <sup>2</sup> saying to them, “Go into the village ahead of you, and immediately you will find a donkey tied and a colt with her; untie them and bring them to me. <sup>3</sup> If anyone says anything to you, just say this, ‘The Lord needs them.’ And he will send them immediately.” <sup>4</sup> This took place to fulfill what had been spoken through the prophet:

<sup>5</sup> “Tell the daughter of Zion,  
Look, your king is coming to you,  
humble and mounted on a donkey,  
and on a colt, the foal of a donkey.”

<sup>6</sup> The disciples went and did as Jesus had directed them; <sup>7</sup> they brought the donkey and the colt and put their cloaks on them, and he sat on them. <sup>8</sup> A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. <sup>9</sup> The crowds that went ahead of him and that followed were shouting,

“Hosanna to the Son of David!

Blessed is the one who comes in the name of the Lord!  
Hosanna in the highest heaven!”

<sup>10</sup> When he entered Jerusalem, the whole city was in turmoil, asking, “Who is this?” <sup>11</sup> The crowds were saying, “This is the prophet Jesus from Nazareth in Galilee.”

The gospel of the Lord. **Praise to you, O Christ.**

*Stanzas 4–5, “All Glory, Laud, and Honor,” page 2.*

## Blessing of Palms

The Lord be with you. **And also with you.**

Let us pray.

We praise you, O God, for redeeming the world through our Savior Jesus Christ. Today he entered the holy city in triumph and was proclaimed messiah and king by those who spread garments and branches along his way. Bless these branches and those who carry them. Grant us grace to follow our Lord in the way of the cross, so that, joined to his death and resurrection, we enter into life with you; through the same Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

Blessed is the one who comes in the name of the Lord.

**Hosanna in the highest.**

## Prayer of the Day

Let us pray.

Everlasting God, **in your endless love for the human race you sent our Lord Jesus Christ to take on our nature and to suffer death on the cross. In your mercy enable us to share in his obedience to your will and in the glorious victory of his resurrection, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

*The assembly is seated.*

## Offering

*Your offerings provide resources for worship ministries such as ushering, reading scripture, preparing and serving communion, greeting, bus driving, acolyting, and more. Thank you for supporting opportunities for members and friends to share their gifts of service during worship.*



8 a.m. “When Jesus Wept” –Gwyneth Walker  
Augustana Vocal Ensemble

When Jesus wept, the falling tear in mercy  
flowed beyond all bound.

When Jesus groaned, a trembling fear  
seized all the guilty world around.

My Son, my Son, my only Son.

10:30 a.m. “In Remembrance” –Jeffery L. Ames  
Chancel Choir and Timothy Smith, French Horn

Lux aeterna, Luceat eis, Domine.

*May light eternal shine upon them, O Lord.*

Turn to me and be gracious, for my heart is in distress.

Oh God, my God, why hast Thou forsaken me?

My tears linger at night, but joy comes in the morning light.

Luceat eis, Domine. Lux aeterna luceat eis Domine.

Lord, in Your infinite mercy, grant them rest.

Rest forevermore.

*The assembly stands.*

## Offering Response ■ PH 592: Praise God, from Whom All Blessings Flow

OLD HUNDREDTH

Thomas Ken, 1695, 1709

Genevan Psalter, 1551

The musical score is written for two voices (Soprano and Bass) in a G major key signature. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are: 'Praise God, from whom all bless-ings flow; Praise God, all crea- tures here be - low; Praise God, a - bove, ye heaven-ly host; Praise Fa - ther, Son, and Ho - ly Ghost. A - men.'

*The assembly is seated.*

## The Passion according to Luke ♦ Matthew 26:14–27:66

**Jesus:** Daniel Braatz

**Pilate:** Mark Caldwell

**Judas:** Robin Hoffman

**Peter:** Karen Bassford

**Witness:** Erin Brown

**High Priest:** Don Troike

**Servant:** Josie Cockrell

**Pilate's Wife:** Nancy Nyhus

**Narrators:** Heidi Aarsby-

Logsdon et al.

1 There in God's gar - den stands the Tree of Wis - dom,  
 whose leaves hold forth the heal - ing of the na - tions:  
 Tree of all knowl - edge, Tree of all com -  
 pas - sion, Tree of all beau - ty.

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### Matthew 26:1-25

**Narrator:** The Passion of our Lord Jesus Christ according to Matthew.  
 When Jesus had finished saying all these things, he said to his disciples.

**Jesus:** You know that after two days the Passover is coming, and the Son of Man will be handed over to be crucified.

**Narrator:** Then the chief priests and the elders of the people gathered in the palace of the high priest, who was called Caiaphas, and they conspired to arrest Jesus by stealth and kill him. But they said,

**Readers:** Not during the festival, or there may be a riot among the people.

**Narrator:** Now while Jesus was at Bethany in the house of Simon the leper, a woman came to him with an alabaster jar of very costly

ointment, and she poured it on his head as he sat at the table. But when the disciples saw it, they were angry.

Readers: Why this waste? For this ointment could have been sold for a large sum, and the money given to the poor.

Narrator: But Jesus, aware of this, said to them,

Jesus: Why do you trouble the woman? She has performed a good service for me. For you always have the poor with you, but you will not always have me. By pouring this ointment on my body she has prepared me for burial. Truly I tell you, wherever this good news is proclaimed in the whole world, what she has done will be told in remembrance of her.

Narrator: Then, one of the twelve, who was called Judas Iscariot, went to the chief priests and said,

Judas: What will you give me if I betray him to you?

Narrator: They paid him thirty pieces of silver. And from that moment he began to look for an opportunity to betray him. On the first day of Unleavened Bread the disciples came to Jesus, saying,

Readers: Where do you want us to make the preparations for you to eat the Passover?

Jesus: Go into the city to a certain man, and say to him, "The Teacher says, 'My time is near; I will keep the Passover at your house with my disciples.'"

Narrator: So the disciples did as Jesus had directed them, and they prepared the Passover meal. When it was evening, he took his place with the twelve; and while they were eating, he said,

Jesus: Truly I tell you, one of you will betray me.

Narrator: And they became greatly distressed and began to say to him one after another,

Readers: Surely not I, Lord?

Jesus: The one who has dipped his hand into the bowl with me will betray me. The Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born.

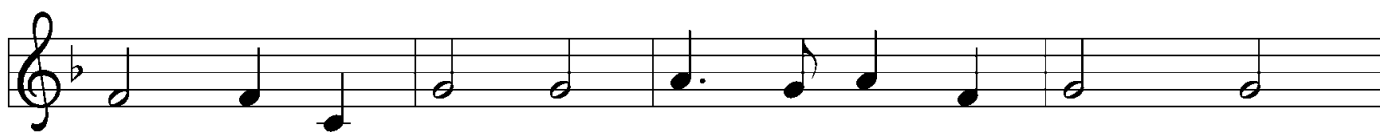
Narrator: Judas, who betrayed him, said,

Judas: Surely not I, Rabbi?

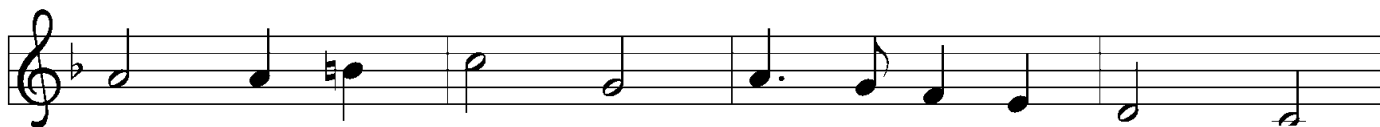
Jesus: You have said so.

**ELW 342: There in God's Garden**

SHADES MOUNTAIN



2 Its name is Je - sus, name that says, "Our Sav - ior!"



There on its branch - es see the scars of suf - f'ring;



see there the ten - drils of our hu - man



self - hood feed on its life - blood.

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Matthew 26:26–56

Narrator: While they were eating, Jesus took a loaf of bread, and after blessing it he broke it, gave it to the disciples, and said,

Jesus: Take, eat; this is my body.

Narrator: Then he took a cup, and after giving thanks he gave it to them, saying,

Jesus: Drink from it, all of you; for this is my blood of the covenant, which is poured out for many for the forgiveness of sins. I tell you, I will never again drink of this fruit of the vine until that day when I drink it new with you in my Father's kingdom.

Narrator: When they had sung the hymn, they went out to the Mount of Olives. Then Jesus said to them,

Jesus: You will all become deserters because of me this night; for it is written, "I will strike the shepherd, and the sheep of the flock will be scattered." But after I am raised up, I will go ahead of you to Galilee.

Narrator: Peter said to him,

Peter: Though all become deserters because of you, I will never desert you.

Jesus: Truly I tell you, this very night, before the cock crows, you will deny me three times.

Peter: Even though I must die with you, I will not deny you.

Narrator: And so said all the disciples. Then Jesus went with them to a place called Gethsemane; and he said to his disciples,

Jesus: Sit here while I go over there and pray.

Narrator: He took with him Peter and the two sons of Zebedee, and began to be grieved and agitated.

Jesus: I am deeply grieved, even to death; remain here, and stay awake with me.

Narrator: And going a little farther, he threw himself on the ground and prayed,

Jesus: My Father, if it is possible, let this cup pass from me; yet not what I want but what you want.

Narrator: Then he came to the disciples and found them sleeping; and he said to Peter,

Jesus: So, could you not stay awake with me one hour? Stay awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak.

Narrator: Again, he went away for the second time and prayed,

Jesus: My Father, if this cannot pass unless I drink it, your will be done.

Narrator: Again, he came and found them sleeping, for their eyes were heavy. So, leaving them again, he went away and prayed for the third time, saying the same words. Then he came to the disciples and said to them,

Jesus: Are you still sleeping and taking your rest? See, the hour is at hand, and the Son of Man is betrayed into the hands of sinners. Get up, let us be going. See, my betrayer is at hand.

Narrator: While he was still speaking, Judas, one of the twelve, arrived; with him was a large crowd with swords and clubs, from the chief priests and the elders of the people. Now the betrayer had given them a sign, saying,

Judas: The one I will kiss is the man; arrest him.

Narrator: At once he came up to Jesus and said,

Judas: Greetings, Rabbi!

Narrator: And Judas kissed him. Jesus said to him,

Jesus: Friend, do what you are here to do.

Narrator: Then they came and laid hands on Jesus and arrested him. Suddenly, one of those with Jesus put his hand on his sword, drew it, and struck the slave of the high priest, cutting off his ear.

Jesus: Put your sword back into its place; for all who take the sword will perish by the sword. Do you think that I cannot appeal to my Father, and he will at once send me more than twelve legions of angels? But how then would the scriptures be fulfilled, which say it must happen in this way?

Narrator: At that hour Jesus said to the crowds,

Jesus: Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I sat in the temple teaching, and you did not arrest me. But all this has taken place, so that the scriptures of the prophets may be fulfilled.

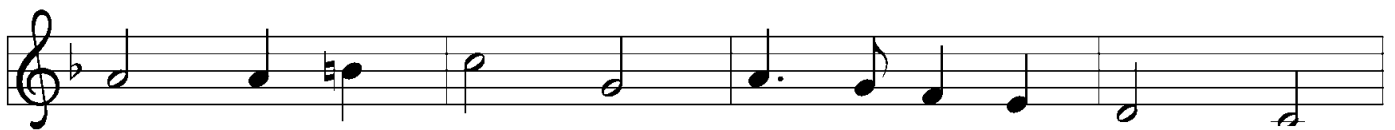
Narrator: Then all the disciples deserted him and fled.

**ELW 342: There in God's Garden**

SHADES MOUNTAIN



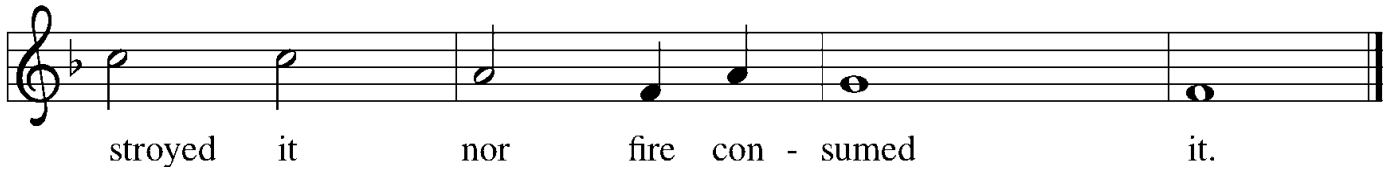
3 Thorns not its own are tan - gled in its fo - liage;



our greed has starved it, our de - spite has choked it.



Yet, look! it lives! its grief has not de -



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### Matthew 26:57–27:9

**Narrator:** Those who had arrested Jesus took him to Caiaphas the high priest, in whose house the scribes and the elders had gathered. But Peter was following him at a distance, as far as the courtyard of the high priest; and going inside, he sat with the guards in order to see how this would end.

**Narrator:** Now the chief priests and the whole council were looking for false testimony against Jesus so that they might put him to death, but they found none, though many false witnesses came forward. At last two witnesses came forward and said,

**Witness:** This fellow said, “I am able to destroy the temple of God and to build it in three days.”

**Narrator:** The high priest stood up and said,

**High Priest:** Have you no answer? What is it that they testify against you?

**Narrator:** But Jesus was silent. Then the high priest said to him,

**High Priest:** I put you under oath before the living God, tell us if you are the Messiah, the Son of God.

**Jesus:** You have said so. But I tell you, from now on you will see the Son of Man seated at the right hand of Power and coming on the clouds of heaven.

**Narrator:** Then the high priest tore his clothes and said,

**High Priest:** He has blasphemed! Why do we still need witnesses? You have now heard his blasphemy. Council, what is your verdict?

**Readers:** He deserves death!

Narrator: Then they spat in his face and struck him; and some slapped him, saying,

Readers: Prophecy to us, you Messiah! Who is it that struck you?

Narrator: Now Peter was sitting outside in the courtyard. A servant came to him and said,

Servant: You also were with Jesus the Galilean.

Narrator: But Peter denied it before all of them, saying,

Peter: I do not know what you are talking about.

Narrator: When he went out to the porch, another servant saw him and said to the bystanders,

Servant: This man was with Jesus of Nazareth!

Peter: I do not know the man.

Narrator: After a little while the bystanders came up and said to Peter,

Readers: Certainly, you are also one of them, for your accent betrays you.

Narrator: Then Peter began to curse, and he swore an oath,

Peter: I do not know the man!

Narrator: At that moment, the cock crowed. Then Peter remembered what Jesus had said:

Jesus: Before the cock crows, you will deny me three times.

Narrator: And he went out and wept bitterly. When morning came, all the chief priests and the elders of the people conferred together against Jesus in order to bring about his death. They bound him, led him away, and handed him over to Pilate the governor. When Judas, his betrayer, saw that Jesus was condemned, he repented and brought back the thirty pieces of silver to the chief priests and the elders. He said,

Judas: I have sinned by betraying innocent blood.

Narrator: But they said,

Readers: What is that to us? See to it yourself.

Narrator: Throwing down the pieces of silver in the temple, he departed; and he went and hanged himself. But the chief priests, taking the pieces of silver, said,

Readers: It is not lawful to put them into the treasury, since they are blood money.

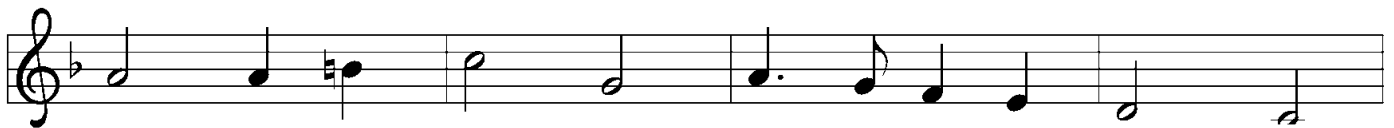
Narrator: After conferring together, they used them to buy the potter's field as a place to bury foreigners. For this reason, that field has been called the Field of Blood to this day. Then was fulfilled what had been spoken through the prophet Jeremiah.

**ELW 342: There in God's Garden**

**SHADES MOUNTAIN**



4 See how its branch - es reach to us in wel - come;



hear what the Voice says, "Come to me, ye wea - ry!



Give me your sick - ness, give me all your



Text: Király Imre von Pécselyi, c. 1590–c. 1641; tr. Erik Routley, 1917–1982

Music: SHADES MOUNTAIN, K. Lee Scott, b. 1950

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## Matthew 27:11–26

Narrator: Now Jesus stood before the governor; and the governor asked him,

Pilate: Are you the King of the Jews?

Jesus: You say so.

Narrator: But when he was accused by the chief priests and elders, he did not answer. Then Pilate said to him,

Pilate: Do you not hear how many accusations they make against you?

Narrator: But he gave him no answer, not even to a single charge, so that the governor was greatly amazed.

Narrator: Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they wanted. At that time they had a notorious prisoner, called Jesus Barabbas. So after they had gathered, Pilate said to them,

Pilate: Whom do you want me to release for you, Jesus Barabbas or Jesus who is called the Messiah?

Narrator: For he realized that it was out of jealousy that they had handed him over. While he was sitting on the judgment seat, his wife sent word to him,

Wife: Have nothing to do with that innocent man, for today I have suffered a great deal because of a dream about him.

Narrator: Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have Jesus killed. The governor again said to them,

Pilate: Which of the two do you want me to release for you?

**Assembly: Barabbas!**

Pilate: Then what should I do with Jesus who is called the Messiah?

**Assembly: Let him be crucified!**

Pilate: Why, what evil has he done?

Narrator: But they shouted all the more,

**Assembly: Let him be crucified!**

Narrator: So, when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying,

Pilate: I am innocent of this man's blood; see to it yourselves.

Narrator: Then the people as a whole answered,

Readers: His blood be on us and on our children!

Narrator: So, he released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

### ELW 342: **There in God's Garden**

**5 This is my ending,  
this my resurrection;  
into your hands, Lord,  
I commit my spirit.  
This have I searched for;  
now I can possess it.  
This ground is holy.**

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Matthew 27:27–66

Narrator: Then the soldiers of the governor took Jesus into the governor's headquarters, and they gathered the whole cohort around him. They stripped him and put a scarlet robe on him, and after twisting some thorns into a crown, they put it on his head. They put a reed in his right hand and knelt before him and mocked him, saying,

Readers: Hail, King of the Jews!

Narrator: They spat on him and took the reed and struck him on the head. After mocking him, they stripped him of the robe and put his own clothes on him. Then they led him away to crucify him.

Narrator: As they went out, they came upon a man from Cyrene named Simon; they compelled this man to carry his cross. And when they came to a place called Golgotha (which means Place of a Skull), they offered him wine to drink, mixed with gall; but when he tasted it, he would not drink it. And when they had crucified him, they divided his clothes among themselves by casting lots; then they sat down there and kept watch over him. Over his head they put the charge against him, which read, "This is Jesus, the King of the Jews."

Narrator: Then two bandits were crucified with him, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying,

Readers: You who would destroy the temple and build it in three days, save yourself! If you are the Son of God, come down from the cross.

Narrator: In the same way the chief priests also, along with the scribes and elders, were mocking him, saying,

Readers: He saved others; he cannot save himself. He is the King of Israel; let him come down from the cross now, and we will believe in him. He trusts in God; let God deliver him now, if he wants to; for he said, "I am God's Son."

Narrator: The bandits who were crucified with him also taunted him in the same way.

From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock Jesus cried with a loud voice,

Jesus: Eli, Eli, lema sabachthani

Narrator: That is,

Jesus: My God, my God, why have you forsaken me?

Narrator: When some of the bystanders heard it, they said,

Readers: This man is calling for Elijah!

Narrator: At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink. But the others said,

Readers: Wait! Let us see whether Elijah will come to save him.

Narrator: Then Jesus cried again with a loud voice and breathed his last.

*Silence*

Narrator: At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. After his resurrection they came out of the tombs and entered the holy city and appeared to many.

Narrator: Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were terrified and said,

Readers: Truly this man was God's Son!

Narrator: Many women were also there, looking on from a distance; they had followed Jesus from Galilee and had provided for him. Among them were Mary Magdalene, and Mary the mother of James and Joseph, and the mother of the sons of Zebedee.

Narrator: When it was evening, there came a rich man from Arimathea, named Joseph, who was also a disciple of Jesus. He went to Pilate and asked for the body of Jesus; then Pilate ordered it to be given to him. So, Joseph took the body and wrapped it in a clean linen cloth and laid it in his own new tomb, which he had hewn in the rock. He then rolled a great stone to the door of the tomb and went away. Mary Magdalene and the other Mary were there, sitting opposite the tomb.

Narrator: The next day, that is, after the day of Preparation, the chief priests and the Pharisees gathered before Pilate and said,

Readers: Sir, we remember what that impostor said while he was still alive, "After three days I will rise again." Therefore command the tomb to be made secure until the third day; otherwise his disciples may go and steal him away, and tell the people, "He has been raised from the dead," and the last deception would be worse than the first.

Narrator: Pilate said to them,

Pilate: You have a guard of soldiers; go, make it as secure as you can.

Narrator: So, they went with the guard and made the tomb secure by sealing the stone.

*The assembly stands.*

**ELW 342: There in God's Garden**

**6 All heav'n is singing,**

**"Thanks to Christ whose passion**

**offers in mercy  
healing, strength, and pardon.  
Peoples and nations,  
take it, take it freely!”  
Amen! My Master!**

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## Prayers of Intercession

*After each petition:*

Hear us, O God. **Your mercy is great.**

## Peace

The peace of Christ be with you always. **And also with you.**

*You are invited to greet one another with these words: “Peace be with you.” You may additionally shake hands or place your hand over your heart with a small bow to your neighbor.*

## Great Thanksgiving

The Lord be with you. **And also with you.**

Lift up your hearts. **We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

## Eucharistic Prayer

Holy, mighty, and merciful Lord,  
In your great love for the world,  
you sent Jesus the beloved,  
who reached out in hope and healing,  
who preached good news to the poor,  
and who, on the cross, opened his arms to all.

In the night in which he was betrayed,  
our Lord Jesus took bread, and gave thanks;  
broke it, and gave it to his disciples, saying:  
Take and eat; this is my body, given for you.  
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,  
and gave it for all to drink, saying:  
This cup is the new covenant in my blood,  
shed for you and for all people for the forgiveness of sin.  
Do this for the remembrance of me.

Pour out upon us the Spirit of your love, O Lord,  
and unite the wills of all who share this heavenly food,  
to the glory of your holy name. **Amen.**

## Lord's Prayer

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.**

# Holy Communion

*The assembly is seated.*

*We trust that the love of Christ is truly present in the bread and wine of holy communion. All adults, and children of any age with parental permission, are welcome to commune—both those present in person and on livestream.*

- *The ushers will invite you into the center aisle to receive gluten-free bread from the server.*
- *Receive wine (darker color) or grape juice (lighter color) from the server, place the empty cup in the basket or empty tray, and return to your seat.*
- *If you desire a blessing rather than communion, please approach the servers with your arms crossed.*
- *If you are unable to come forward for communion, please inform an usher so that communion may be brought to you in the pew.*
- *When you return to your pew you are invited to kneel or sit as you continue to pray and reflect.*

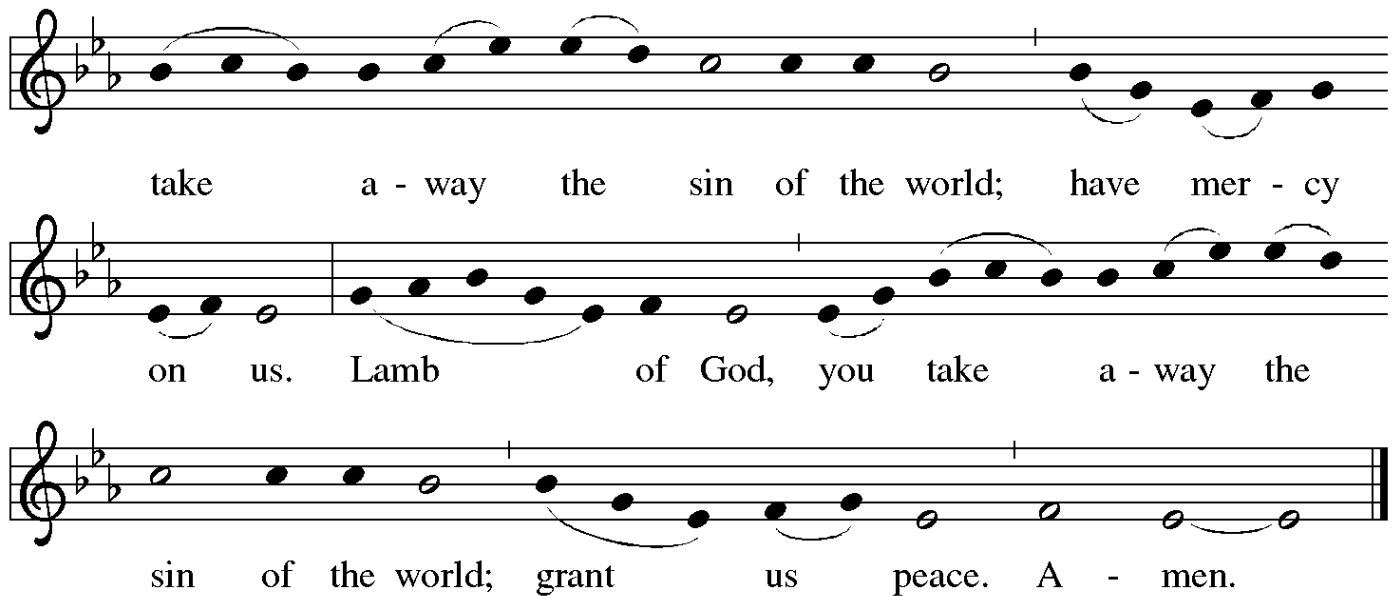
Our communion bread is gluten free, nut free, and egg free. (Ingredients: Whole Grain Rice Flour, Whole Grain Sorghum Flour, Rice Bran Oil, Ground Golden Flax, Modified Tapioca Flour, Psyllium Powder, potato Starch, Tapioca, Molasses, Apple Cider Vinegar, Sugar, Yeast, Salt, Cellulose Gum, Guar Gum.) [bluehummingbirdfoods.com](http://bluehummingbirdfoods.com)

## Invitation to Communion

Come to the table. God's goodness and mercy is freely given.

**Thanks be to God.**

Lamb of God, you take a - way the sin of the  
world; have mer - cy on us. Lamb of God, you



take a - way the sin of the world; have mer - cy  
on us. Lamb of God, you take a - way the  
sin of the world; grant us peace. A - men.

## Communion Music

Intermezzo, Op. 35, No. 11 –Reinhold Glière

Timothy Smith, French Horn; David Vogels, piano

## Communion Hymn ■ 10:30 a.m. ELW 487: **What Feast of Love**

GREENSLEEVES



- 1 What feast of love is of - fered here, what ban-quet come from heav - en?
- 2 What light of truth is of - fered here, what cov - e - nant from heav - en?
- 3 What wine of love is of - fered here, what crim-son drink from heav - en?



What food of ev - er - last-ing life, what gra - cious gift is giv - en?  
What hope of ev - er - last-ing life, what won-drous word is giv - en?  
What stream of ev - er - last-ing life, what pre - cious blood is giv - en?



This, this is Christ the king, the bread come down from heav - en.  
 This, this is Christ the king, the sun come down from heav - en.  
 This, this is Christ the king, the sweet - est wine of heav - en.



Oh, taste and see and sing! How sweet the man - na giv - en!  
 Oh, see and hear and sing! The Word of God is giv - en!  
 Oh, taste and see and sing! The Son of God is giv - en!

Text: Delores Dufner, OSB, b. 1939

Music: GREENSLEEVES, English ballad, 16th cent.

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## Blessing after Communion

*The assembly stands.*

May the body and blood of Jesus Christ  
 strengthen you and keep you in God's grace.

**Amen.**

## Prayer after Communion

Let us pray.

God of our hope, **we give you thanks for this meal that restores our souls, reconciles us to you, and strengthens us for the journey. Through the body and blood of your Son, may we become Christ's body in the world, bearing witness to your love for all, through Jesus Christ, our Savior and Lord. Amen.**

## Blessing

God, who calls all things into existence, Jesus Christ, who redeems us, and the Holy Spirit, whose breath sustains creation, ✠ bless you now and always. **Amen.**

10:30 a.m. *Please turn and face the processional cross as it leaves the sanctuary, facing the back of the sanctuary for the dismissal.*

**Sending Hymn ♦ ELW 744: Lord, Be Glorified**

**BE GLORIFIED**

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal line.

1 In my life, Lord, be glo-ri-fied, be glo-ri-fied;  
2 In our song, Lord, be glo-ri-fied, be glo-ri-fied;  
3 In your church, Lord, be glo-ri-fied, be glo-ri-fied;  
4 In your world, Lord, be glo-ri-fied, be glo-ri-fied;

in my life, Lord, be glo-ri-fied to-day.  
in our song, Lord, be glo-ri-fied to-day.  
in your church, Lord, be glo-ri-fied to-day.  
in your world, Lord, be glo-ri-fied to-day.

Text: Bob Kilpatrick, b. 1952

Music: BE GLORIFIED, Bob Kilpatrick

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**Dismissal** Go in peace. Bring the good news.  
**Thanks be to God.**

**Postlude** ▪ Festive Prelude on “Valet will ich dir geben”

—Rebecca Groom te Velde

*The postlude closes our worship time together. You are welcome to listen from your pew or leave quietly while others are enjoying the music.*

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**Come and worship as Holy Week continues . . .**

Maundy Thursday, noon or 7 p.m. and Good Friday, noon and 7 p.m.

# Welcome!

- How good to have you here! Thanks for signing the worship registration slip and placing it in the offering plate.
- Large-print copies of the service bulletin are available from Augustana's ushers.
- You are welcome to have your water bottles with you during worship.
- Activity bags for children are available just outside of Christ Chapel. On the south side of the Sanctuary, children young and old are welcome to borrow items from the Worship & Wiggle shelf. Please return the items after worship. Families are welcome to supervise their children in Augustana's nursery at any time on Sundays as well as use the Cozy Corner in the sanctuary narthex if a change of scenery is needed during worship. Changing tables are available in the men's bathroom.
- Faith Formation for all children and youth is available Sundays, 9:30–10:15 a.m., in the education building. Adult Forum is offered 9:15–10:15 a.m.
- Secure online gifts may be made through the Giving page at Augustana's website ([augustanadenver.org](http://augustanadenver.org)). You can also text message your offering to 303-653-9592.
- We invite you to share prayer requests as we prepare our weekly Prayers of Intercession and hold one another before God. Each Sunday, the Prayers of Intercession also make space for worshipers to name prayer concerns, either silently or aloud. Names included in the Prayers of Intercession are usually spoken for two Sundays. Requests received by Thursday at noon are included in the coming Sunday's prayers; those received later are held by the Care Team and pastors and will be included the following week. All prayer concerns are received with care and entrusted to God's mercy. To submit a prayer request, use the back of your worship slip, or contact Augustana's office.
- From Christ Chapel, restrooms and water stations are located at the north end of the hallway leading from Christ Chapel. Restrooms and water stations are also located downstairs beneath the west sanctuary entrance; handicapped accessible restrooms are on the east side of the sanctuary in the hallway behind the chancel.
- An elevator is available at the Fairfax Street entrance.
- Accessible seating for people with assistive health and mobility devices is available on the south side of the sanctuary.
- Handicapped parking and entrances are available at the Fairfax Street and Elm Street entrances. Additional parking is available on the south side of the building.
- Please make sure your cell phones are silenced during worship.
- Parents, for the safety and well-being of all our children, we ask that you attend your children at all times.
- If you would like to leave your bulletin for recycling, please place it at the end of the pew.

## Mission Statement

Celebrating God's grace, we welcome everyone to worship Jesus, grow in faith, and go serve in the world.

## Worship

- Worship in person at 8 a.m. in Christ Chapel or at 10:30 a.m. in the Sanctuary.
- Join Augustana on our YouTube channel for worship livestreamed every Sunday at 10:30 a.m. Visit Augustana's website ([augustanadenver.org](http://augustanadenver.org)) for links, downloadable worship resources, and past worship recordings.

## Worship Ministries

**Acolyte:** Elise Earhart

**Altar Guild:**

March Pat Miller

Lisa Boe-Sims

**Bus Driver:** Michael Graham

**Communion:**

8 a.m. Pat Vaillancourt

10:30 a.m. Mitch & Kari Kusek

**Communion Linens:**

March Kathy Edstrom

**Crucifer:** Robert Brown

**Greeter:**

10:30 a.m. Beth Jackmond

**Livestream Assistant:**

Charlie Dickinson

**Offering:**

8 a.m. Nancy Nyhus

**Prayers:** Nancy Nyhus

**Readers:** Daniel Braatz

Mark Caldwell

Robin Hoffman

Karen Bassford

Erin Brown

Don Troike

Josie Cockrell

Nancy Nyhus

Heidi Aarsby-Logsdon

**Ushers:**

8 a.m. Paul & Kathy Edstrom

10:30 a.m. Daniel Braatz

Pam Lugo

Annie Nessa

Inez Smith

Kathi Schmidt

Brad Uyemura

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## Staff

**Senior Pastor:** Caitlin Trussell

**Pastor:** Michael Tassler

**Interim Visitation Pastor:**

Pastor Karen Ullestad

**Interim Faith Community Nurses:**

Heather Nelson and Inez Smith

**Director of Youth and Family Ministry:**

Deacon Shanna VanderWel

**Interim Music Coordinator:** Susan Patterson

**Chancel Choir Director:** Kevin Padworski

**Choristers and Cantabile Director:**

Steven Aguiló-Arbues

**Augustana Vocal Ensemble:**

Emily Murdock, Hannah Kimball,

Blake Nawa`a, Keith Williamson

**Finance Administrator:** Angela Thomas

**Accountant:** William Crossen

**Front Office and Membership Coordinator:**

Rich Lamphere

**Publications Administrator:** Lyn Goodrum

**AV Technician:** Alice Alister

**Facility Manager:** Craig Tamminga

**Building and Grounds Manager:**

Asmir Hodzic

**Wedding Coordinators:** Ellen Kastens,

Amy Tamminga, Erin Saboe Willoughby,

Pam Uyemura

**Augustana Early Learning Center Director:**

Kisanet Yohannes

**President of the Congregation:**

Roger Lipker

Office Hours:

8:30 a.m.–4:30 p.m., Monday–Friday

Augustana Early Learning Center:

303-388-7012

Please call 303-388-4678 for Critical Illness and Emergencies.



